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Pt. 2

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CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

GERMAN, DUTCH & OTHER CONTINENTAL SILVER AND SILVER-GILT

OF THE 15th, 16th 17th, AND 18th CENTURIES

Mainly inherited from the late Baron Carl von Rothschild of Frankfurt: also collected by the Baron Lionel de Rothschild, and by the First Lord and Lady Rothschild

ALSO

MASSIVE ENGLISH SILVER AND SILVER-GILT

OF THE 18th AND EARLY 19th CENTURIES

Removed from 148 *Piccadilly, W.*1

Sold by Order of

Victor Rothschild, Esq.

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PREFACE

THE magnificent Collection of Silver and Silver-gilt from Germany, Holland and other Continental countries consists principally of a fifth part of the collection made by the Baron Carl von Rothschild of Frankfurt, a collection which was catalogued by Luthmer and which was accessible to Rosenberg when compiling the standard work on Continental Silversmiths' Work—"Der Goldschmiede Merkzeichen".

At the Baron Carl's death in 1886 the collection was divided into five portions and one was given to each of his daughters. The portion given to Adèle, who married Baron Salomon de Rothschild, is now in the Cluny Museum, Paris, and the portion given to Bertha Marie, who married Alexandre Berthier, Duc de Wagram, was dispersed in Paris at the Georges Petit Galleries at a memorable sale in 1911. The portion inherited by Emma Luise, who married Nathan Mayer, first Lord Rothschild, was sent to London and was displayed, with purchases made by her father-in-law, Baron Lionel de Rothschild, and her husband at their London house, 148 Piccadilly and at Tring Park.

A number of the pieces have been exhibited in London Exhibitions and a very large number are mentioned either in Rosenberg's "Der Goldschmiede Merkzeichen" or in Luthmer's Catalogue.

The importance and provenance of this collection makes the present dispersal an unique event in the recent history of the auction market.

SOTHEBY & CO.

FIRST DAY'S SALE

Monday, April 26th, 1937

AT ONE O'CLOCK PRECISELY

Lots 1—120

THE ENGLISH SILVER AND SILVER-GILT

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FIRST DAY'S SALE

Monday, April 26th, 1937

AT ONE O'CLOCK PRECISELY

THE ENGLISH SILVER AND SILVER-GILT, etc.

PLATED

1 Six Dish Covers, in sizes, fluted and having animal finials 6

2 A pair of oval Dishes, Covers and Stands ; a large Flagon ; a Kettle ; and ten other pieces, various 18

3 A Set of six circular Dish Covers ; a Lamp Stand in the form of a rustic tripod ; and a set of eight vase-shaped Holders 15

4 A circular Tray with plain centre, the pierced gallery chased with formal decoration, on three ball feet, 17*in. diam.*

5 A Plateau of large size, the mirror centre enclosed by a pierced and shaped ormolu gallery with running arabesque designs, interspersed with vases of flowers and domed entablatures, embossed with masks and formal decoration, on plinth feet, 28*in. diam.*

6 Six Knives and six Forks, chased blades and ormolu caryatid handles 12

7 Two pairs of ormolu Candlesticks, with cut crystal columns, foliate sconce supports, the openwork bases mounted with masks, 16*in. and* 13¼*in. high* 4

8 A pair of small ormolu Candelabra formed as Cupid figures, supporting two candlebranches, the circular bases chased with flower-heads, leaves, etc., 11¼*in. high* 2

9 A pair of ormolu Candlesticks, the sconces formed as baskets of grapes carried on the head of a bacchanalian figure, moulded bases, 9½*in. high* ; and another pair, with trefoil drip pans, the bases decorated with masks and foliage, 9*in. high* 4

10 Five Plate Chests

11 Four Plate Chests

THE CELEBRATED TABLE-SERVICE IN SILVER-GILT

ALL AT

12 A pair of frosted glass Claret Jugs with silver-gilt mounts in the form of vines entwined around a coat-of-arms, scroll handles, 12*in. high, Victorian* 2

13 A SILVER-GILT SERVICE, the entwined handles mounted with leafage and grapes and having a coat-of-arms below a coronet, *Victorian,* consisting of :—

Six Servers (four with shell and two with spade bowls)
Two Sauce Ladles
Two Sifters
Thirty-six Spoons with shovel bowls
Thirty-six Knives
Thirty-six Dessert Spoons
Thirty-six Dessert Forks

Wt. (*all in*) 351 *ozs.* 8 *dwts.* In fitted case

14 A Plateau, the porcelain centre painted in the Japanese style with a garden scene, figures playing musical instruments, pagodas and flowering trees in the background, the silver-gilt border embossed with a closely patterned design of birds, flowers and foliage, escalloped rim, resting on four dolphin-like feet, 21½*in. diam., by Paul Storr, London,* 1815

15 A pair of Candelabra, silver-gilt, for five lights, the baluster-shaped columns chased with scrolls, flower-heads and foliage, foliate candlebranches, the shaped circular bases similarly decorated (convertible into centrepieces with glass dishes, etc.), 19*in. high, by Wm. Eaton, London,* 1824, *several fitments of later date—wt.* (*all in*) 387 *ozs.* 2

17 A FINE CENTREPIECE, silver-gilt, with branches for nine lights, the vase-shaped column with fluted and chased decoration and mask candlebranch sockets, four figures of Vesta around the base in a kneeling attitude, each fronting a receptacle in the form of a Roman lamp, the square-shaped stand with an applied classical frieze above a band of gadrooning, on eight scroll and paw feet, *maker's mark P.C., name not traced, London,* 1810, *the branches Victorian,* 3*ft.* 2½*in. high—wt. about* 815 *ozs.*

18 A TEA AND COFFEE SERVICE, silver-gilt, elaborately embossed with grouped figures at a garden party, trees and buildings in the background, figure-like handles and finials, the volute spouts chased with masks and shell ornament, squat figure feet, comprising :—a Teapot, a Coffee Pot and Lamp Stand, a Sugar Basin, and a Milk Jug, *London,* 1827 *and* 1828—*wt.* (*all in*) 158 *ozs.* 5

19 A GEORGE II WARWICK CRUET of large size, containing three Castors repoussé with shells and engraved with a coat-of-arms within a scrolled cartouche, the circular bases similarly decorated, and four Oil Bottles, the mounts with similar ornamentation, the Stand bearing a scrolled-work shield engraved with a coat-of-arms and resting on four shell feet, *by Sam Wood, London,* 1744—*wt. of silver* 143 *ozs.*

[*See* PLATE I]

20 A FINE PAIR OF BASKETS, oval, of large size, silver-gilt, with plain interiors, the entwined wire-pattern galleries turned on the rims in the form of ears of wheat, rope and basket pattern bases, the ebonised stands each mounted with a pair of panels embossed with a coat-of-arms and supported on four feet boldly chased with shells and foliage (with liners), 20½*in. wide, by Paul Storr, London,* 1797—*wt. of silver* 557 *ozs.* 6

[*See* PLATE II]

21 Twelve Teaspoons, silver-gilt, the handles chased with roses and leafage, *London,* 1829 ; a pair of Sugar Tongs, *London,* 1829 ; and a pair of Grape Scissors, *London,* 1828—*wt.* 22 *ozs.* 10 *dwts.* 14

22 A set of six Fruit Knives, with onyx circular handles having pierced gold mounts, in case 7

SILVER-GILT—AT PER OZ.

		ozs.	*dwts.*
23 A SET OF TWELVE SALTS, silver-gilt, in the form of cornucopiae, each held aloft by Neptune, Amphitrite, Salacia and Triton figures seated on Dolphins and Seahorses, 6½*in. high* ; and twelve Spoons, matching, *London,* 1817 . . . . . (24)		370	0

[*See* PLATE III]

24 A set of four Ewers, silver-gilt, the vase-shaped bodies engraved with a coat-of-arms above a band of arched decoration, the lower part having elongated tapering flutes, supported on stepped circular bases, eagle handles, 12¼*in. high, by Wm. Eaton, three London,* 1836, *the other* 1835. . . . . (4)		143	0

*** The Arms are those of Baron L. N. de Rothschild, M.P. (1808-1879).

[*See* PLATE III]

		ozs.	*dwts.*
25	A Jug, silver-gilt, the slender, fluted, vase-shaped body engraved with a coat-of-arms beneath an applied mask medallion, on shaped circular foot, the rim moulded with ovals and scrolls, highly chased scrolling handle, 14¼*in. high, by Robert Garrard, London,* 1831 . .	51	15

[*See* Plate III]

26	A set of four circular Salts, silver-gilt, with slightly shaped and fluted rims, applied floral festoons, on claw and ball feet headed by lion masks, *by Thos. Halford, London,* 1808 . . . . . (4)	33	18
27	A pair of Wine Ewers, silver-gilt, the bodies repoussé with animals, birds and flowers interspersed with mask medallions above caryatid busts, the shoulders similarly decorated, on circular bases, mask-like and caryatid handles, 11*in. high, by Wm. Eaton, London,* 1830 *and* 1831 . . .. (2)	75	2
28	A Preserve Pot, silver-gilt, of vase shape, the body embossed with a sporting scene of a deer chase, on circular foot, lion rampant handles, chased tall lid surmounted by a bird finial, 6½*in. high, London,* 1825	13	3
29	A Hot-Water Jug, silver-gilt, the waisted body embossed with closely-patterned medallions between narrow bands with encircled heads, the upper portion similar, the lid with child and dragon finial, scroll handle, 9¾*in. high, modern*	32	0

ozs. dwts.

30 A pair of Candlesticks, silver-gilt, the tapered triangular columns headed with masks, embossed with flower-heads and supported on a tripod-like base with ram's-head masks, 11*in. high, by Richd. Morton & Co., Sheffield, apparently* 1777-8 . . . . (2) 24 0

31 A FINE OVAL TRAY, silver-gilt, the centre finely engraved with a coat-of-arms within a wide band of scrolling foliage, etc., the pierced turn-up rim with a close running design of vine leafage and grapes, animal mask handles, resting on four centaur feet, 30*in. wide, London,* 1809, *by Benj. Smith and Jas. Smith* . . . 250 5

SILVER—ALL AT

32 Two Cruet-Frames, one with three bottles, the other containing four, reeded borders, scroll feet, *Victorian—wt. of silver* 31 *ozs.* 12 *dwts.* 2

33 A Basket, oblong, the sides of wicker design, the entwined handle secured by rope pattern medallions engraved with a monogram, on circular base, metal liner, 16*in. wide, modern—wt. of silver* 139 *ozs.* 18 *dwts.* 2

34 A Cruet-Frame, circular, having a pierced gallery and an openwork scroll handle, containing five bottles and resting on three claw and ball feet, *Victorian—wt. of silver* 14 *ozs.* 10 *dwts.*

35 A Hot-Water Jug, the vase-shaped body engraved with a monogram between two bands of reeding, wood handle, 9*in. high* ; and a Presentation Trophy bearing an inscription, openwork scroll handles, 11*in. high, Victorian and modern—wt.* (*all in*) 52 *ozs.* 10 *dwts.* 2

36 A Hot-Water Jug, the vase-shaped body embossed with ribbon ties, festoons of drapery, flower-heads, birds and swags of fruit and foliage, the spout moulded with stiff leaf decoration, on circular foot with beaded rim, shaped ivory handle and domed lid, 9*in. high, London,* 1767—*wt.* (*all in*) 17 *ozs.* 18 *dwts.*

37 Another, of similar design, 8½*in. high, Victorian—wt.* (*all in*) 16 *ozs.* 15 *dwts.*

38 Thirty-three Table Knives with reeded silver handles and steel blades 33

39 A Goblet ; a circular Liner ; a Crumb Brush ; and a Scoop 4

40 A Caddy Spoon in the form of a jockey's cap ; a pair of Double Spoons ; a Writing Table Set ; a Butter Dish with Liner and Knife in case ; and sundry oddments, *some plated*

41 A FINE TEA URN AND COVER, the vase-shaped body engraved on one side with a coat-of-arms and with a monogram on the reverse, straight fluted lion-mask spout, the tap in the form of a grape vine, the neck with a band of applied ornamentation of grapes and leafage on a matted ground below fluting, serpent-like handles, supported on a square base resting on four paw feet, the dome lid engraved with a coat-of-arms and a monogram with a band of foliage having a pineapple knop in the centre, 21*in. high, by Paul Storr, London,* 1808—*wt.* (*all in*) 241 *ozs.* 8 *dwts.*

[*See* PLATE IV]

42 A pair of Mustard Pots, octagonal, the sides and lids chased with formal decoration and engraved with a monogram below a crown ; another, circular, with open basket-pattern sides, glass liners, *Victorian—wt. of silver* 11 *ozs.* 15 *dwts.* 6

43 Eight Table Ornaments, the columns formed as scrolling branches with the figure of a cherub seated near the top, the chased bases having undergrowth decoration and a model lion pursuing a unicorn, and bearing a rococo shield with a coat-of-arms, each with a glass dish, 14¼*in. high, Victorian—wt. of silver* 749 *ozs.* 16

44 A set of four Entrée Dishes and Covers with partitions, circular, having bold gadroon, shell and leaf borders, the dome covers engraved with a monogram, otherwise plain, wood handles, in fitted case, *Victorian—wt. of silver* 309 *ozs.* 19 *dwts.* 12

45 A pair of Tureens, oval, chased with foliage on a matted ground and engraved with a monogram in scrolled cartouche, on four feet, scroll handles, liners, 14*in. wide, modern—wt. of silver* 67 *ozs.* 3 *dwts.* 4

46 A pair of Table Ornaments in the form of grape vines, each hung with a pair of sweetmeat baskets, the wire-pattern sides decorated with bunches of grapes and vine leaves, glass liners, two spoons and two sifters, *Victorian—wt. of silver* 47 *ozs.* 15 *dwts.* 14

47 A Tea and Coffee Service, the bodies engraved with a monogram within chased quatrefoil medallions, supported on four feet and with scroll handles, comprising :—

Teapot
Sugar Basin
Milk Jug
Coffee Pot
Tea-Kettle and Stand

Victorian, in fitted case—*wt.* (*all in*) 168 *ozs.* 6

48 A set of four Dessert-Stands, oval, the entwined wicker-like holders hung on the rims with foliage, openwork foliate supports, the embossed bases engraved with a monogram, four frosted glass dishes, 8*in. high, modern—wt. of silver* 106 *ozs.* 10 *dwts.* 8

49 A set of four, similar, of circular form, frosted glass dishes, *Victorian* ; and another pair, *Victorian—wt. of silver* 164 *ozs.* 12

50 A set of four Fruit-Stands, each in two tiers, the frosted glass dishes on vine-like supports, and with hangings of grapes and foliage, open rococo shell bases, *modern,* 16*in. high—wt. of silver* 285 *ozs.* 4

51 A Table Service, embossed with formal decoration upon a matted ground, pierced, tiered and openwork handles and stands, fluted feet, shaped embossed rims and shell ends, *by Robert Garrard, London,* 1836 *and* 1838, comprising :—

Eight Vegetable Dishes, Covers and Heaters, on stands, hexagonal, domed lids

Four Meat Dishes and Covers, Heaters, and three Stands (plated heater to one). In fitted case—*wt. of silver* 2,219 *ozs.* 16 *dwts.*

SILVER—at per oz.

ozs. dwts.

52 Twelve Dinner Plates, the centres plain, the borders engraved with a coat-of-arms and a monogram, boldly fluted gadroon, shell and leaf rims, 10¾*in. diam.* ; and six others, similar, *by Paul Storr, London,* 1805 *and* 1806 (18) 431 16

53 Twenty-four Soup Plates, similarly engraved and decorated, 10¼*in. diam., by Paul Storr, London,* 1814 (24) 661 0

			ozs.	*dwts.*
54	Twenty-four Dinner Plates with plain centres, the borders engraved with a coat-of-arms and a monogram, within a boldly fluted gadroon, shell and leaf rim, 10¾*in. diam., by Robert Garrard, London,* 1839 . . .	(24)	555	0
55	Thirty-six Dinner Plates, similar, 10½*in. diam., by Philip Rundell, London,* 1821	(36)	854	5
56	Forty-eight Dinner Plates, similar, 10¾*in. diam., by T. Robins, London,* 1798	(48)	1136	15
57	Twenty-four Soup Plates, similarly engraved and decorated, with gilt borders, 10¼*in. diam.* ; and six others, matching, *by Hyam Hyams, London,* 1826 *and* 1827	(30)	826	0
58	Twelve Dinner Plates with plain centres, the borders engraved with a monogram within a band of chased scrolls below a foliate moulded rim, 10½*in. diam., by Robert Garrard, London,* 1842 . . .	(12)	250	15
59	Twelve ditto, *by the same,* 1842	(12)	262	4
60	Twelve ditto, *by the same,* 1842	(12)	250	16
61	Twelve ditto, *by the same,* 1842	(12)	252	12
62	Twelve ditto, *by the same,* 1842	(12)	243	10
63	Twelve ditto, *by the same,* 1842	(12)	253	4

			ozs.	*dwts.*
64	Twelve ditto, *by the same,* 1842	(12)	254	10
65	Twelve ditto, *by the same,* 1842	(12)	252	15
66	Twelve ditto, *by the same,* 1842	(12)	241	0
67	Twelve ditto, *by the same,* 1842	(12)	251	12
68	Twelve Soup Plates, matching, *by the same,* 1842 .	(12)	240	12
69	Twelve ditto, *by the same,* 1842	(12)	251	5
70	Twelve ditto, *by the same,* 1842	(12)	255	0
71	A set of six Soup Plates, the centres plain, the borders engraved with a monogram, shaped gadroon rims, 12¼*in. diam., modern*	(6)	190	0
72	A pair of Meat Dishes, the oval centres plain, the borders engraved with a monogram within shaped gadroon rims, 19¼*in. wide, by Thos. Heming, London,* 1777 ; another, similar, *by the same maker,* 20*in. wide, London,* 1755 ; and another, *London,* 1789	(4)	263	0
73	An oval Meat Dish, with shaped gadroon border, engraved with a monogram, moulded, shell-pattern ends, 27*in. wide, by Geo. Wicks, London,* 1742 ; and another with similar decoration, *Dublin,* 1820 . . .	(2)	268	5

			ozs.	*dwts.*
74	A pair of Meat Dishes, the centres plain, the borders engraved with a monogram, shaped, moulded and reeded rims decorated with vine leaves and grapes, 19¾*in. wide, by Benj. and Jas. Smith, London,* 1808	(2)	191	10
75	Another pair, similar, 19*in. wide, by Digby Scott and Benj. Smith, London,* 1805	(2)	137	8

*** Dishes by these makers are at Windsor Castle.

76	Eight Meat Dishes with plain centres, the bordering engraved with a monogram, shaped gadroon rims and shell and moulded ends; *two* 21½*in. wide, two* 20*in. wide, and four* 14*in. wide, Victorian*	(8)	393	0
77	A set of twelve Meat Dishes, the borders engraved with a monogram beneath a crown, shaped gadroon rims, 18½*in. and* 16*in. wide, modern*	(12)	643	5
78	A pair of Rose Bowls of Monteith type, the lower portion having a wide band of spiral gadrooning below a moulding, the upper part engraved with a monogram and having flower-heads suspended from the shaped rims, circular bases, 10½*in. diam., modern* . .	(2)	88	15
79	A Basket, boat shaped, with wide spiral flutes and applied scroll shields, engraved with a coat-of-arms, shaped gadroon rim, turn-over handle with stiff leaf decoration, supported on four scroll feet, 20*in. wide, by Thos. Heming, London,* 1764		89	10
80	A set of sixteen Salts, in the form of shells on rocky bases, each with a figure of a boy grasping a shield engraved with a coat-of-arms; and sixteen Spoons, with shell bowls, matching, *Victorian*	(32)	234	13

			ozs.	*dwts.*
81	A pair of Baskets, oval, of lobed form, the bodies repoussé with flowers and leafage, etc., and with a scrolled cartouche, engraved with a monogram and an inscription above, the undulating rims moulded with flower-heads and scrolls, the feet headed by masks; liners, 14*in. wide, London,* 1804	(4)	125	0
82	A pair of Sweetmeat Dishes, each with four compartments, one engraved with a monogram, in the form of shells, with entwined rustic handles, 15¼*in. wide, modern*	(2)	108	0
83	A pair of Salvers, circular, the centres engraved with a monogram within a band of chased formal decoration, reeded borders with leaves and ribbon ties, on three scrolled feet, 8*in. diam., Victorian* . . .	(2)	26	5
84	A Goblet, the plain bowl engraved with a monogram within a circular leaf-shaped reserve, circular foot, 7¼*in. high, London,* 1795		13	12
85	A Cream Jug of boat shape, embossed with flower-heads, rococo scrolls and engraved with a monogram, three panels decorated with a fishing scene, goats, etc., the scroll handle embodying the figure of a cat, chased scroll base; fitted case, *London,* 1808 . .	(2)	14	2
86	A pair of Butter Coolers and Covers of tub shape, the sides and lids with chased formal decoration, the bodies with an applied coat-of-arms and having plain bands and handles, 5¼*in. diam., unmarked* . . .	(4)	33	10
87	A George II Salver, the centre engraved with a monogram enclosed by an embossed chinoiserie design, the panels with rococo scrolls and fishing scenes, figure playing a musical instrument, etc., the shaped border with shell and cut ornament, 12¾*in. diam., by Wm. Peaston, London,* 1748		31	8

			ozs.	*dwts.*
88	A GEORGE II SOUP TUREEN, oval, the body plain except for a pair of scrolled cartouches, one engraved with a monogram, gadroon border, the handles chased with shell and leaf decoration, supported on four lion mask and claw and ball feet, the domed lid with a band of gadroon and shell ornament and engraved with a monogram, 15½*in. wide, by Danl. Piers, London,* 1753, plated liner	(3)	134	10
89	A set of six Pedestal Salt Cellars, the plain fluted bodies engraved with a monogram, the pierced rims decorated with scrolls and foliage, circular moulded feet, 3¾*in. diam., Victorian, four marked, two unmarked* .	(6)	23	15
90	A SET OF THREE CANDELABRA on embossed rococo bases, engraved with a coat-of-arms above the motto, "*Concordia Integritas Industria*", twice repeated, on three shell and scroll feet, the standards and the candle-branches formed as scrolling foliage; the Centrepiece fitted with nozzles for nine lights and having at the base a crouching lion partly covered with a net above four other figures, two of unicorns, the others of lions; the Sidepieces each fitted for seven candles, one with a stag and the other with a hind and fawn at the base, 38*in. and* 26½*in. high, by Robert Garrard, Victorian*	(3)	895	0
91	A Goblet, the body engraved with a crest below an inscription and monogram, the circular base having a band of gadroon decoration, 5¾*in. high, by Aug. Le Sage, London,* 1774		6	0
92	A SET OF FOUR ENTREE DISHES AND COVERS of fine quality, oblong, with bold gadroon, leaf and shell decoration, chased broad turn-over handles, the lid engraved with a monogram, 15¼*in. wide, by Paul Storr, London,* 1808	(8)	330	0

[*See* PLATE V]

ozs. dwts.

93 A SET OF FOUR CENTREPIECES, the columns formed as entwined flowering vines supporting a central basket with lattice gallery and moulded foliate rim and three candlebranches, the triangular bases each with three figures illustrative of the Four Seasons above three medallions bearing the Rothschild coat-of-arms, on scroll feet, 25*in. high* (*with alternate fitments, converting into four-light candelabra*), *by W. Bellchambers, London,* 1837 . . . . . (4) 1124 0

94 A VERY FINE TRAY, the centre engraved with a wide band of flower-heads, fruit and foliage amid scrolls on a matted ground, enclosing a finely engraved coat-of-arms, the shaped border decorated in relief with a running band of flowers and leaves interspersed with shells and a pair of monograms on raised panels, each corner mounted with a well modelled figure symbolical of the Seasons, bold scrolling handles, 33*in. wide, by Robert Garrard, London,* 1834 . . . . . 283 0

[*See* PLATE VI]

THE ELIZABETHAN COCO-NUT CUP

95 A SUPERB ELIZABETHAN COCO-NUT CUP, silver-gilt, the cupid finial stands on a pedestal of fruit and straps, heart and dart mouldings ; the top of the cover decorated with formal masks, straps and fruit in relief ; the nut (slightly cracked) is carved with battle scenes and is supported by three jointed straps with terminal figures, masks and fruit in relief ; the lip is chased with birds and foliage ; the lower part of the mount is fluted ; decorating the baluster stem are masks and straps and supporting it are three brackets with lions' heads, above and below which are fruit and ovolo mouldings ; on the top of the circular foot are masks, straps and clusters of fruit in relief, 12*in. high*
London, 1577-8
Maker's mark "HI" or "IH", in a shaped panel

[*See* PLATE VII]

MISCELLANEOUS FOREIGN SILVER

MISCELLANEOUS

FOREIGN SILVER, ETC.

96 Twenty-four Japanese Teaspoons, in wooden boxes

97 A Table Ornament, parcel-gilt, filigree, carved Oriental shell, pierced and enamelled body
Japanese

98 Six small gilt Vodka Cups, in niello, *Russian* ; two plain Candlesticks, enamelled monogram "*N.R.*", *Vienna* ; a Goblet, *Oriental* ; and a silver-gilt Vase 10

99 A filigree silver Belt, *Albanian* ; a small filigree Tray, *Balkans* ; and a small circular filigree Box, *Balkans* 3

100 Seven small Beakers, silver-gilt, with painted enamel busts, 3*in. high*
Marks "*MAV* 13" 7

101 A pair of Baskets, *foreign* ; and a large plain rectangular Tray, with arms, 22½*in. long*, *Vienna* 3

102 A large plain oval Tray, pierced gallery, 30½*in. long*
Marked "*Lauck*"

103 A Tea Service, eleven pieces ; three Egg-cups ; three porcelain Cups and Saucers ; six Knives ; six Spoons ; three Forks ; and Tongs—*wt.* (*all in*) 156 *ozs.* 10 *dwts.*
Vienna

104 A Tea Kettle and Stand—*wt.* 52 *ozs.* 17 *dwts.*
German

MISCELLANEOUS—*continued*

105 A tall Jug, with Hebrew inscription, *probably Jugoslavia, circa* 1800 ; a Tobacco Box, *Hamburg, circa* 1800 ; and a Tea Caddy, *Dutch, 18th Century* 3

106 Six Candlesticks, Corinthian pillars, with flowers on the stems and festoons on the square bases, 10½*in. high—wt.* 114 *ozs.* 10 *dwts.*
Utrecht, 18th Century

107 Four Dutch Brandy Bowls, one gilt—*wt.* 35 *ozs.* 3 *dwts.* 4

108 A Stag and carriage, *Dutch* ; a small Fruit Stand, *foreign* ; and a small Fruit Stand, with glass, *foreign*

FRENCH SILVER

109 A Ewer ; a Basin ; a Cream Jug ; a Vase ; and a small Tray, gilt—*wt.* (*all in*) 77 *ozs.* 15 *dwts.*
French

110 A Liqueur Stand with twelve Glasses and three Bottles—*wt.* 51 *ozs.* 10 *dwts.*
French

111 Sixteen Bottle Stands, pierced with vines, and with arms—*wt.* 185 *ozs.*
French

112 Six Bottle Stands, plain, with arms—*wt.* 54 *ozs.* 5 *dwts.*
French

113 An Inkstand, in the form of a leaf, *French* ; a small Stand, with three swans ; six foreign Skewers ; and a Cutter—*wt.* 35 *ozs.* 10 *dwts.* 9

MISCELLANEOUS—*continued*

114 A Candelabrum, with a stem of a male figure carrying an infant; two flower candle holders, 16¾*in. high*
French

115 A pair of Candelabra, for four lights, Louis XVI style (one nozzle missing), 19*in. high—wt.* 116 *ozs.* 13 *dwts.*
French 2

116 A pair of Oil and Vinegar Frames, boat-shaped, the frames embossed and pierced with hunting subjects, arms, 10¼*in. high,* 12¾*in. long —wt.* 110 *ozs.* 10 *dwts.*
French

117 A pair of massive Ice Pails, silver-gilt, decorated with sea-goddesses, tritons and allegorical figures in bold relief, egg-and-dart mount on the lip and acanthus in relief on the foot, *height* 7½*in.—wt.* 198 *ozs.* 15 *dwts.*
Paris, 1819-38
Maker's mark "L.R." in a lozenge, and standard marks

118 A plain oval Tray, silver-gilt, with border of foliage in relief, *length* 17*in.—wt.* 64 *ozs.* 12 *dwts.*
French

119 A large Tray, silver-gilt, shaped rectangular and decorated, engraved monogram and crest, *length* 23*in.—wt.* 145 *ozs.*
Probably French

120 Four large Fruit Stands, silver-gilt, with oval baskets pierced on the edge with foliage, fruit, scrolls and palmettes, fluted bodies, stems decorated with foliage and fluting, rectangular bases decorated with sphinx, scrolls and pillars in relief, four leaf and claw feet, *length* 14¼*in., height* 10*in.—wt.* 287 *ozs.*
Paris, by Jean Baptiste Claude Odiot, 1819-38

End of First Day's Sale

SECOND DAY'S SALE

Tuesday, April 27th, 1937

AT ONE O'CLOCK PRECISELY

THE CELEBRATED COLLECTION

OF

GERMAN, DUTCH AND OTHER CONTINENTAL SILVER AND SILVER-GILT

OF THE 15TH, 16TH, 17TH & 18TH CENTURIES

WITH A FEW EARLY FRENCH, SWISS, SPANISH, PORTUGUESE AND TRANSYLVANIAN PIECES

SECOND DAY'S SALE

Tuesday, April 27th, 1937

AT ONE O'CLOCK PRECISELY

CONTINENTAL SILVER

OF

UNKNOWN PROVENANCE

---

121 An Apostle Spoon, *probably Scandinavian, dated* 1566 ; a combined Fork and Spoon with figure of Hercules, *Dutch,* 17*th Century* ; a Sugar Sifter ; two Spoons with female busts ; a gilt Teaspoon ; a Dessert Spoon ; and a gilt Spoon, Venus—*wt.* 15 *ozs.* 3 *dwts.* 8

122 A small Mirror with circular silver cover, pierced with birds
18*th Century*

123 A Dish, shaped circular, gilt, enriched with six medallions of subjects from the Old Testament and two of tritons and four masks, all in relief, plain centre, 18½*in. deep*
Probably Brussels, 17*th Century*
Maker's mark "A B" conjoined, in an oval punch

124 A Votive Crown, silver-gilt ; the finial is a crystal globe and a cross, enamelled and set with gems ; the sides pierced and embossed with flowers and foliage ; on the edge are embossed foliated scrolls and imitation pearls in silver ; set with enamelled flowers and other ornaments with gems, 8¼*in. high,* 7½*in. deep*
Slavonic, late 17*th or early* 18*th Century*

UNKNOWN—*continued*

125 A GREAT IVORY HORN, silver-gilt, with elaborate mounts in the gothic style, set with artificial gems and enamelled shields-of-arms ; on the lip a pierced and chased band of hunting scenes ; supported by two large dragons, 32½*in. high,* 30*in. long*

*** The enamelled armorial decoration is interesting. The principal achievement, on the front of the horn, is that of a Prince-Bishop of Würzburg ; the shield supported by a figure on the cover is almost certainly that of a Prince-Bishop of Eichstätt. In spite of some discrepancies of charge and tinctures, these coats have probably been correctly identified as those of Lorenz von Bibra, Bishop of Würzburg 1495-1519 (or Konrad von Bibra, 1540-44) and of Gabriel von Eyb, Bishop of Eichstätt (1496-1535) respectively.

One of the bands round the horn bears the arms of three towns, Ochsenfurt (the seat of an archdeaconry in the Würzburg diocese), and almost certainly Merseburg and Orlamünde in West Saxony.

On another band are three family coats, those of Palffy, Kemptner and another unidentified.

Illustrated (vol. 1, plate 1, and vol. 2, plate 7) in Luthmer's Catalogue of the late Baron Carl von Rothschild's Collection.

attributed to Reinhold Vasters

[*See* PLATE VIII]

126 A CIBORIUM, silver-gilt, tall slender gothic finial ; the top of the low jointed cover enriched with plain twisted lobes, beaded edges ; on the body are pierced gothic quatrefoils in circles and underneath are plain twisted lobes, with plain leaves below ; octagonal stem with gothic vertical supports and divided by circular bosses covered with lobes, in which are eight enamelled medallions ; on the wide mullet-shaped foot are three panels of figures of St. Peter and St. Paul and a monk, separated by panels engraved with symbols of the Passion and two masks, 14½*in. high—wt.* 39 *ozs.* 10 *dwts.*

Probably Flemish, late 15*th Century*

[*See* PLATE IX]

UNKNOWN—*continued*

127 A VERY RARE AND EARLY CIBORIUM, circular, plain and small, silver-gilt, with an enamelled medallion of Christ inside; inscriptions: " + AGNUS DEI QUI TOLIS [TOLLIS] PECCATA MU[NDI] +AVE MARIA GRATIA PLENA DOMINUS TE[CUM] "; on the cover is a figure of the Holy Lamb in a crown (old but not original), and the three feet are small goats; beaded, arched and foliated edges, 5½*in. high,* 4*in. diam.—wt.* 14 *ozs.* 7 *dwts.*

? *Sulmona, early* 16*th Century*

*** This piece bears (twice) the mark SUL, ascribed by Rosenberg to the Abruzzi studio at Sulmona.

This piece does not however resemble Abruzzi work, and as the Cross of St. Foy at Conques also bears this mark and is also possibly not Abruzzi work, it would appear that some other town, possibly in Central Europe, made use of the SUL mark also.

[*See* PLATE IX]

ALSACE

128 A BEAKER AND COVER, gilt inside; the finial is a falconer; embossed on the top are hawking scenes and chased inside is an owl on a tree, mobbed by birds; the body is embossed with a stag hunt and hawking; plain lip and moulded base, 11½*in. high—wt.* 25 *ozs.* 2 *dwts.*

Strassburg, 1674-90, *by Jacob Oberlin*

The cup is mentioned by Rosenberg, nos. 6994a and 6994b

ALSACE—*continued*

THE STRASSBURG COVERED CUP

129 A SUPERB STANDING CUP AND COVER, silver-gilt ; tall, fine decoration ; the finial is a figure of Pomona ; on the cover are three medallions of terminal figures in relief, separated by pomegranates, the calices of which are filled with colourless translucent enamel ; the drum of the body is enriched with three medallions of Faith, Hope and Charity, within wreaths, divided by oval panels of pomegranates in relief ; on the lower shoulder are two medallion heads of warriors and one of a female and pomegranates in bold relief ; the high stem is richly decorated, and the circular foot has strapwork enclosing pomegranates and bosses, the whole finely decorated in the Renaissance taste, 20¼*in. high—wt.* 51 *ozs.* 12 *dwts.*

Strassburg, 1534-67 ; *maker, Linhard Bawer* (*Bauer*), *the elder, Meister,* 1555

*** Plate LXXII in the "Catalogue of European Silversmiths' Work", Burlington Fine Arts Club, 1901, lent by Lord Rothschild.

[*See* PLATE X]

THE STRASSBURG CRYSTAL AND GILT DOUBLE CUP

130 A SUPERB DOUBLE CUP, gilt, with bodies, stems and feet of faceted crystal, the bodies supported by three narrow jointed straps, the lips and edges of feet decorated with delicate arabesques in low relief, 15*in. high*

Strassburg, 1567-1616

Maker's mark, a seated rabbit in a shield

[*See* PLATE XI]

AUSTRIA—Schemnitz

131 A NAUTILUS-SHELL CUP, silver-gilt, the finial a figure of Fortune on a winged globe; on the top of the shell is a monster's head and at the sides are shells ; the lip enriched with pierced work, supported by decorated straps ; below the shell are three scrolled brackets, rosettes and scrolls ; the stem is a triton ; chased on the top of the shaped oval base are shells and rocks and on the lower part are Bacchus and three other figures in relief, 17½*in. high*

Schemnitz, circa 1700

The cup is mentioned by Rosenberg, nos. 9366 and 9373

[*See* PLATE XII]

AUSTRIA—Vienna

132 An ivory Cup and Cover, carved with a Bacchanalian scene, plain silver-gilt mounts, quatrefoil in shape; the finial a man riding a boar, four hoof feet, 9½*in. high*

Vienna, 1721

[*See* PLATE XIII]

133 A Dish, silver-gilt, shaped oval, embossed with a tilting scene and marine monsters and on the border with eagles, serpents, masks and floriated festoons, 14½*in. long—wt.* 26 *ozs.* 5 *dwts.*

Vienna, 18th Century (*Rosenberg, no.* 7856)

Maker's mark, "$\frac{\text{IG}}{\text{L}}$" *in a trefoil*

134 An ivory Cup, oval, silver-gilt cover chased with foliage (base missing), the body carved with Bacchanalian subjects, 8¼*in. high*

Probably Viennese, circa 1800

FRANCE

135 A LARGE CIRCULAR DISH, silver-gilt, plain centre in a wreath, the depression embossed with tritons ; large shells and festoons embossed on the wide rim, 22¾*in. diam.—wt.* 106 *ozs.* 13 *dwts.*

French or Dutch, late 17*th or* 18*th Century*

Stamped with Dutch control mark (*Rosenberg, No.* 7555) *and two French assay marks, early* 19*th Century*

136 A BOOK COVER, silver-gilt, with plaques of Biblical subjects on each side and on the back ; decorated with winged figures, vases of flowers, cherubs' heads and flowers, pierced on blue enamel ground ; numbered inside I to XIV, 6½*in. by* 3½*in.*

French, 18*th Century*

137 A RARE AND LARGE GOTHIC MONSTRANCE, silver-gilt, tall finial with blue enamel at the top ; on the domed top is foliage in relief in six sections ; the hexagonal body is in two stages, enclosing figures of saints on an enamelled background ; underneath are six panels of vases and foliage in relief and set with three enamelled fruit or flowers ; applied on the square stem are pinnacles and four dragons ; chased on the mullet-shaped base are arabesques, a figure of a saint, four escallops in relief, and a shield-of-arms resembling those of the Benedictine Abbey of Reichenbach in the Palatinate ; on the corners are four winged monsters and scrolls ; the edge is pierced with quatrefoils and beading ; initials "*C.L.*" engraved later under the base, 29½*in. high—wt.* 164 *ozs.*

French or Flemish, early 16*th Century*

*** Illustrated in Luthmer's Catalogue of the late Baron Carl von Rothschild's Collection, vol. 1, plate 16.

[*See* PLATE IX]

GERMAN

138 A small Breast Plate, embossed with a battle scene, cupids and female figures blowing trumpets, scrolls and foliage, 8½*in. by* 8*in.—wt.* 18 *ozs.*
German, 18*th Century*

139 A large Dish, circular, decorated in relief with Europa and the Bull and other figures in a circle and with grotesque masks, scrolls and baskets of flowers, sea gods and goddesses with sea monsters in bold relief ; on the wide borders are four oval medallions of Venus, Diana, Juno and Mars, figures on festoons, dogs and flowers, 25*in. diam.—wt.* 148 *ozs.*
German, circa 1700
Maker's mark "IH" or "HI" in a monogram (? *No.* 9505 *in Rosenberg*)

140 A Plaque, rectangular, silver-gilt, embossed with Neptune and Galatea ; in an enamelled frame set with mask and scroll ornaments, 12½*in. by* 9¾*in.*
German, 17*th Century*

141 An ivory Tankard, carved with a hunting scene, elaborate rococo silver-gilt mounts and handle, 7¼*in. high*
German, circa 1740

142 A Tankard, parcel-gilt, plain edges ; in the cover is a medallion of Jonah and the whale, the body decorated with the Myth of Phaeton in bold relief ; double-scrolled thumbpiece ; on the back of handle a beading ; engraved later with a coronet and initials, 8*in. high—wt.* 53 *ozs.* 5 *dwts.*
German, late 17*th Century*
Marks illegible

GERMAN—*continued*

143 An ivory Tankard, oval, silver-gilt mounts, ivory finial of young Bacchus and young tritons in ivory, the body carved with gods, goddesses and horses, plain lip, lower part of the silver-gilt body embossed with scrolls and foliage ; four grotesque and scrolled feet ; terminal cupid thumbpiece ; large terminal figure handle ; an English monogram and coronet engraved on lip, 19*in. high*
German, late 17*th Century*

[*See* PLATE XIV]

144 A Tankard, large, parcel-gilt, in the centre of cover is a medallion of a battle scene in bold relief ; military trophies embossed on the edge of cover ; engraved inside is a device and crown ; the thumbpiece and the three large ball feet are decorated in relief with mounted warriors as is the back of the handle, which ends in cut work, plain lip ; the body embossed with a battle scene, 10¼*in. high—wt.* 59 *ozs.*
German, second half of 17*th Century*

[*See* PLATE XV]

145 A SMALL TANKARD, silver-gilt ; on the low cover are three oval strap medallions of landscapes and panels of fruit in relief and a finial formed of a lion rampant with a shield, mermaid thumbpiece, and a terminal figure handle with claw and ball ; on the body are three oval strap medallions of a horse, camel and stag in landscapes, masks, fruit and scrolled straps ; on the foot is a narrow band of fleurs-de-lys and chased fruit, 8⅛*in. high—wt.* 23 *ozs.* 13 *dwts.*
German, circa 1600
Vienna assay marks for 1806-7

[*See* PLATE XLVIII]

GERMAN—*continued*

146 AN EARLY SMALL TANKARD, parcel-gilt, tapering, with a Roman silver coin in the cover, which is enriched with three circular medallions in high relief and with engraved arabesques ; the handle is beaded and engraved with foliated scrolls at the end ; the thumbpiece is a triton and scrolls ; on the body are three bold medallions inscribed "IOSVWA, HELENA, HECTOR. V. TRO" and engraved medallions of Nero, David and two others, with arabesques ; three circular feet with medallions in relief on each side ; engraved with later arms, possibly of Langenstein and "*P L*", $6\frac{3}{4}$*in. high—wt.* 23 *ozs.* 9 *dwts.*

German, late 16*th Century*

[*See* PLATE XVI]

147 A FINE EARLY TANKARD, parcel-gilt ; on the low cover is a richly worked finial ; the cover is embossed with masks, fruit and garlands on a strapwork design, four nude recumbent figures in panels with fruit and three medallions with portrait-busts in high relief ; the thumbpiece is a winged mermaid and the end of the handle is embossed with a lion and a satyr mask ; the sides of the handle are chased with foliated scrolls ; it is attached to the body by a spiral scroll and fruit garland ; on the lip of the tankard is a narrow rim, delicately embossed with masks, recumbent figures and escutcheons, which is repeated on the base in a larger size, with a cable border ; decorating the wide base is acanthus foliage in relief ; it rests on three pomegranates. The body is plain silver ; in front is a medallion (originally enamelled) with a gilt strapwork frame and two shield-of-arms and crests, one bearing a man with a staff, the other Or on a bend sable, three roses of the first, in flat chasing and enamel. Inside the cover is a circular medallion of the Trinity with the words : "VERA TRINITAS ET VNA DEITAS", $7\frac{3}{4}$*in. high, diam. of the mouth* $4\frac{7}{8}$*in. and of the base* $5\frac{7}{8}$*in.—wt.* 34 *ozs.* 18 *dwts.*

No marks

German, second half of 16*th Century*

⁂ Plate LXXIII in the Catalogue of European Silversmiths' Work, Burlington Fine Arts Club, 1901, lent by Lord Rothschild.

[*See* PLATE XVII]

GERMAN—*continued*

148 A Beaker and Cover, parcel-gilt ; on the cover is a castle, with cast Gothic foliage on the edge ; the body is engraved with figures and castellated buildings and encircled by a band of foliage ; it stands on three warriors in turrets, inscribed : "JOHANES VOR VOLLEN DECANUS ET DOCTOR ME FIEN NISSIT", 9½*in. high—wt.* 16 *ozs.* 19 *dwts.*
German, circa 1800

149 An ivory Beaker, with plain silver-gilt mounts, the body carved with young Bacchanals, 5⅜*in. high*
German, 18*th Century*

150 A SMALL SILVER-GILT CUP, "setzbecher", decorated with a frieze of three scenes from the life of Samson in the Book of Judges, short stem and decorated foot ; later initials "*M.P.*" engraved underneath, 3¾*in. high—wt.* 5 *ozs.* 11 *dwts.*
No marks
German, early 17*th Century*

151 A small Cup, parcel-gilt, 7¼*in. high, German,* 18*th Century*; a small Cup, octagonal and fluted, *German,* 18*th Century* ; and a Cup with stem of an infant on a monster, enamelled, with glass bowl—*wt.* (*all in*) 15 *ozs.* 7 *dwts.* 3

152 A Cup and Cover, with ornamental finial, gothic edges, three lion feet, with shields of arms, inscribed "*To HW, RN*", and engraved with arms ; in early 16th Century style, 9*in. high—wt.* 18 *ozs.* 3 *dwts.*
German, circa 1800

153 A large two-handled Cup and Cover, silver-gilt, with elaborate handles, the border decorated with cherubs, festoons and fluting, the stem supported on dolphins, on a large base, decorated with masks, birds and cherubs' heads (the cover belongs to another vessel), 22*in. high—wt.* 105 *ozs.*
German, late 18*th Century*

GERMAN—*continued*

154 A Coco-nut Cup, parcel-gilt, enclosed in wired scrolls as foliage, stem of foliage, in the cover is part of a nut (damaged), with finial of foliage, ebony base, 12¾*in. high*
German, 18th Century
Makers' mark " CW "

155 A tall ivory Cup, the body carved with young Bacchanals, the stem formed of three ivory figures of infants, dolphin, eagle (damaged) and animals, three eagle feet, the silver-gilt mounts decorated with vines and other ornament, 16¼*in. high*
German, 18th Century ; the mounts London, 1808-9, *probably by John Robins*

[*See* PLATE XIV]

156 A TALL STANDING CUP and Cover, silver-gilt, with a high gothic finial in a crown, the cover, body, and foot decorated with bold bosses and gothic foliage ; affixed to the cover and octofoil foot are eight animals on each, the gothic foliage on the edge of the cup is set with pearls, 22¾*in. high*—61 *ozs.* 2 *dwts.*
German

*** Illustrated in Luthmer's catalogue of the late Baron Carl von Rothschild's collection, vol. 2, plate 11.

[*See* PLATE XVIII]

157 A NAUTILUS-SHELL CUP, silver-gilt, the finial is a young Bacchus on a tun, with a cherub's head in relief below, at the side of the lip and at the back are cherubs' heads in relief ; the shell supported by three jointed straps of terminal figures, the stem pierced with masks and terminal animals ; the circular base decorated with dolphins and terminal figures and the edge chased with acanthus, the shell (slightly cracked), is carved with arms, scrolls, terminal animals, and other ornament, 10¼*in. high*
German, 17th Century

GERMAN—*continued*

158 A tall Cup and Cover, parcel-gilt, surmounted by a castle, below which is gothic foliage, on the top of the cover are plain bosses and on the edge are arches and foliage ; the bossed silver body is enriched by a gilt band with pinnacles and blue enamelled rosettes, at the bottom are bands of foliage and small blue enamelled rosettes ; it stands on three castellated feet, 23½*in. high—wt.* 85 *ozs.* 10 *dwts.*

German, style of the early 16*th Century*

[*See* PLATE XIX]

159 A TALL CUP AND COVER, silver-gilt, with a finial of a figure holding a staff and scimitar, on a reel-shaped pedestal, in front of which is a plain stool ; the top of the cover repoussé with formal straps, etched inside the cover are arms with initials "*G.V.R.*" and date 1612 ; plain lip, below which are painted ornaments, containing engraved scrolls and arabesques ; the centre of the cup, between narrow zig-zag mouldings, is engraved with laurel wreaths and arabesques, and the shoulder is decorated with plain bosses, straps, scrolls and clusters of fruit in relief ; underneath are masks, straps, and fruit, and three plain scrolled brackets ; on the large baluster stem are grotesque masks and scrolls on a rayed support which has a collar with a hunting scene in relief ; the circular base is decorated with formal panels, plain bosses and arabesques, 19¾*in. high—wt.* 49 *ozs.* 3 *dwts.*

German, circa 1600

Maker's mark "FT", or "TF" conjoined, with a small "a" above, in an oval

[*See* PLATE XX]

160 A small silver-gilt Greyhound Cup, the oval base decorated with a lobster, a snail and tree-trunks in relief, 5½*in. high,* 6*in. long—wt.* 8 *ozs.* 4 *dwts.*

German, late 17*th Century*

Marks illegible

GERMAN—*continued*

161 AN IMPORTANT OSTRICH CUP, gilt; the body is an ostrich egg; in the beak is a horseshoe set with coloured glass, the neck pierced with an arrow; on the edge of the neck are pieces of coloured glass in scrolled ornaments; the wings are attached to a jointed decorated band, below which is a grotesque mask in relief; one claw holds a bell, enclosed in white cut leaves; on the circular foot are white cut leaves and large plain bosses and strap ornaments; in front are two enamelled shields of the Counts of Törring-Seefeld, with initials M.F.Z.T. and C.F.Z.T. (for zu Törring) and the date 1551; inside is a removable lining as a cup, 18¾*in. high*

German, 17*th Century*

The two unknown marks are given by Rosenberg, nos. 9445-6

[*See* PLATE XXI]

162 A SMALL FIGURE OF AN OWL, gilt, blue and black enamelled eyes, two small bells on legs which rests on a perch, plain tapering stem on a disc incised with short horizontal lines, repeated on edge of base, which has a diamond ornament moulding as below the disc, on the circular base a figure pouring wine and other figures in relief, 7*in. high—wt.* 8 *ozs.* 8 *dwts.*

German, early 17*th Century*

[*See* PLATE XXII]

163 A FINE LION PASSANT CUP, parcel-gilt, 8½*in. long,* 6½*in. high—wt.* 18 *ozs.* 6 *dwts.*

German, 17*th Century*

Vienna assay marks for 1806-10

[*See* PLATE XXIII]

GERMAN—*continued*

164 AN UNUSUAL FIGURE OF NEPTUNE, of coloured wood, with silver-gilt mounts ; on his head a disc with the arms of Neuhausen impaling Zobel von Giebelstadt, and initials G.V.N., M.C.V.N., and G.Z.V.G., and date 1631 ; in his left hand is a jug and hammer, which is inscribed : " SCHENKEIN SETZZV NIMS HALBER NIMS GAR LAS LIGEN TRINCKAVS " ; on his back is a hexagonal cup chased with birds, fruit and straps, resting on a lizard and shell ; he is seated in a chair on a snail and a large tortoise held by two jointed straps, in front are two snails ; the oval base is decorated with fruit, scrolls and straps in relief and is engraved underneath with birds and arabesques ; inside is clockwork, $8\frac{3}{4}$*in. high*

German, 17th Century

[*See* PLATE XXIV]

THE WEINGARTEN GREYHOUND CUP

165 A VERY FINE GREYHOUND CUP, the greyhound, parcel-gilt, leaping over a bouquet of flowers on an oval base, inscribed: "AD ABBATEM WEINGART: /GEORGIVM/ ORDO SACER DEDIT HVNC AVRO CRATERA CORVSCVM / QVEM CANIS IN TERGO VECTAT ODORA SVO: / QVO MITRAM RADIANSQVE PEDVM GRATANTER HONORAT / QVÆ TIBI CONVENTVS VOTA TVLERE TVI. / HVNC IGITVR SCEPTRO PVLCHER RVTILANTE GEORGI / SOLLICITIS STVDIIS AC PIETATE FOVE. / ANNO. 1587", *9in. long,* 6½*in. high—wt.* 18 *ozs.*

Unknown German town mark; maker's mark, "HK", with a device above and below in a circle; date, circa 1587

*** The famous Abbey of Weingarten is near Ulm.

[*See* PLATE XXV]

GERMAN—*continued*

166 A large silver Watch, decorated with a king and other figures and pierced rococo work, engraved on the dial " *Fridt/Berg* "
German, 18th Century

167 An Ostrich-egg Flask, silver-gilt mounts, screw top, supported by four ornamental jointed straps with masks at the top, underneath are leaves and chased acanthus on the foot, long chain, 11¾*in. high*
German, late 18th Century

168 An important Collar, silver-gilt, pierced with foliage and rosettes, with a badge of St. George and the Dragon
Late 17th or early 18th Century

** Illustrated in Luthmer's Catalogue, vol. 2, pl. 44, where it is referred to as " Gothic ".

169 A pair of Salts, silver-gilt, chased on the edge of the circular tops with foliated scrolls and clusters of fruit, and in the depression with a laurel wreath ; in the divisions on the body are six cast figures of saints ; on six terminal figure supports resting on cast lion feet, 4¼*in. high, diam. of top,* 5*in., and diam. of base,* 6¼*in.*
German, perhaps 17th Century

[*See* Plate XXVI]

170 A Ship, small, parcel-gilt, embossed with sea monsters ; monster-head spout ; scrolled ornaments at the back ; applied to the sides and underneath are rosettes in white silver ; in the ship are eleven figures, mostly with weapons, ungilt ; four ungilt wheels ; ungilt sail and banner, 10¾*in. high,* 9¾*in. long—wt.* 19 *ozs.* 7 *dwts.*
Maker's mark "GM", probably for George Müller of Wurzburg, cf. Rosenberg, no. 4945, *17th Century*

[*See* Plate XXVII]

GERMAN—*continued*

171 AN IMPORTANT LARGE SHIP, parcel-gilt, an anchor engraved on one banner ; in the crow's nest a figure blowing a horn, two men on the rigging and eight figures with weapons in the ship ; at the stern is a pierced scroll ornament and a grotesque head and cannon muzzles, in the portholes are cannon muzzles ; below the ship is cut-work ; the stem is a mermaid blowing a shell on an oval base with crinkled edge ; the base embossed with shells and the edge crinkled ; engraved on the foresail is a man holding a spear and a horn, arms with "*VJ*" in a wreath, and an inscription, " *Valentin Leger A°,* 1661 ", 26*in. high—wt.* 51 *ozs.* 13 *dwts.*

German, circa 1660

*** Lent by Baron Lionel de Rothschild to the Exhibition at the South Kensington Museum, 1862, no. 6136 in the catalogue.

[*See* PLATE XX]

172 A Buffalo Horn, silver-gilt, supported by four foliated and jointed straps and four other longer jointed bands ; it rests on two kneeling male figures on pierced rectangular pedestals and one similar pedestal ; the later finial is a nude female figure in white silver and gilt hair, holding an inscribed scroll ; and three demi-figures with weapons in turrets ; on the end are scales ; inscribed on the lip in black letters " JHESUS AUTEM TRANSIENS PER MEDIUM ILLORŪ IBAT ", and on the middle band, " JHESUS MARIA JOHANNS ANNA ", *total height* 10¾*in.*, 11*in. long, diam. of mouth* 4*in.*

German, circa 1500

[*See* PLATE XXVIII]

GERMANY—Augsburg

173 A small oval Tray, parcel-gilt, pierced diaper pattern, centre embossed with shells, straps and foliage, two gilt embossed foliated handles, 12½*in. long*

Augsburg, probably by Samuel Schneeweiss, died 1697

*** By the same goldsmith is a dish at Windsor Castle, illustrated in E. Alfred Jones's Catalogue of that Collection.

Also a smaller Tray, pierced diaper pattern, two gilt handles, 6¼*in. long*

Augsburg, early 18*th Century* 2

GERMANY, AUGSBURG—*continued*

174 Three Dishes, silver-gilt ; one is oval and embossed with figures, birds and fruit, 14¾*in. long, Augsburg, possibly by Abraham Grill, died* 1682. The second is embossed with fruit and flowers, 10⅝*in. long, by Johann Baptist Weinet, Augsburg, died* 1648. The third is embossed with birds and flowers, engraved "$\frac{C}{TT}$", 13¾*in. diam., German, circa* 1700—*total wt.* 39 *ozs.* 3

175 A large Dish, parcel-gilt, oval, the centre boldly embossed with St. George and the Dragon, and the wide rim embossed with four large shells and scrolls, plain crinkled edge, 22*in. by* 18½*in.*—*wt.* 56 *ozs.* 6 *dwts.*

Augsburg, by a member of the Biller family, late 17*th Century, no.* 577 *in Rosenberg.*

176 A parcel-gilt Dish, oval, embossed in the centre with allegorical figures in a landscape, and on the rim with four medallions, inscribed "LEO THRAX, ZERO CAESAR, OTHO MAGNVS, HABA REX", 19¼*in. long—wt.* 29 *ozs.* 5 *dwts.*

Augsburg, circa 1700

Maker's mark "I.S.", with a pellet between, in an oval (*not in Rosenberg*)

177 A large oval Dish, parcel-gilt, embossed in the centre with a lion hunt and on the rim with six large medallions, inscribed "PROBUS", "MARCUS AURELIUS", "TITUS VESPASIANUS", "CLAUDIUS TIBERIUS", "GRATIANUS", and "AURELIANUS", separated by large flowers, 26*in. long—wt.* 67 *ozs.*

Augsburg, probably by Abraham Waremberger, married 1664, *died* 1703 *or* 1704

178 A large oval Dish, parcel-gilt, in the centre is a room with a lady greeting two gentlemen ; two statuettes of females in niches, all embossed, on the wide rim are eagles, lions' heads, dogs and dolphins embossed, 21*in. by* 17*in.*—*wt.* 41 *ozs.* 12 *dwts.*

Augsburg, perhaps by Hans Heinrich Hering, married 1662, *died* 1696

GERMANY, AUGSBURG—*continued*

178A A BOWL AND COVER, silver-gilt, the upper part plain except for a band of moulding, the lower part embossed with classical designs in panels on matted ground interspersed with figure-head medallions, the circular foot similarly decorated, fluted, domed lid with urn-shaped finial, openwork handles, 6¼*in. high, Augsburg, by Joh Jac Bruglocher,* 1710-1752—*wt.* (*all in*) 42 *ozs.* 10 *dwts*

[*See* PLATE III]

179 A small parcel-gilt Tankard, turned finial, four embossed shells and monsters' heads applied on the cover, double-scrolled thumbpiece and scrolled handle ; the body embossed with infants playing musical instruments ; applied on the foot are grotesque monster heads and foliage, 7¾*in. high—wt.* 37 *ozs.* 17 *dwts.*

Augsburg, 18*th Century*

Maker's mark " S.M. " conjoined, in an oval (*Rosenberg, nos.* 724 *kk*)

*** The same mark is on a large tankard, illustrated (pl. 58), in E. Alfred Jones's catalogue of the collection of the late Baroness James de Rothschild, of Paris.

180 A parcel-gilt Tankard, the finial a figure in Roman dress on a foliated circular pedestal ; on the cover, in relief, are the Wise Men offering gifts to the Virgin Mary, crinkled edge, plain lip, on the body in relief is the story of Herodias, with a man, a monkey and three dogs in the foreground ; floriated thumbpiece, terminal figure handle with fruit, embossed on the base are animals and foliage, crinkled edge, 9¼*in. high—wt.* 42 *ozs.* 10 *dwts.*

Augsburg, by Peter Winter (*died* 1702), *second half of the* 17*th Century*

181 An ivory Tankard, the ivory body carved with the Triumph of Neptune, the finial an ivory infant riding a dolphin ; on the silver-gilt border of the cover are sea monsters, and on the foot laurels, all in relief ; terminal figure handle, 10¼*in. high*

Augsburg, circa 1650, *probably by Isaac Lotter, meister before* 1638, *died* 1652

[*See* PLATE XIII]

GERMANY, AUGSBURG—*continued*

182 A GREAT TANKARD, gilt, set in the cover with a medal of the Marriage of William II, Prince of Orange, and Princess Mary of England, dated 12[2] *May,* 1641, *by Johann Blum, medallist, of Bremen* ; the body is set with German coins and is decorated with acanthus in low relief, as are the cover and base, plain thumbpiece and handle, 10½*in. high—wt.* 95 *ozs.* 18 *dwts.*

Augsburg, possibly, according to Rosenberg, by Paul Solanier (Sallanier), married 1666, *died* 1725

[*See* PLATE XXIX]

183 A "MASTERPIECE" TANKARD, small, tapering, silver-gilt ; on the cover are three winged masks, shells and formal scrolls, Bacchus thumbpiece, the handle formed of a terminal figure, mask, claw and ball; the body covered with Renaissance ornament in relief, terminal figures in medallions, masks, birds, fruit, straps and scrolls, plain foot; inside is a spout, the finial is later, 5⅜*in. high*—18 *ozs.* 4 *dwts.*

Augsburg, a trial piece (masterpiece), of David Zimmerman, the elder, mentioned 1559, *died* 1573

Mentioned in Rosenberg, no. 353

[*See* PLATE XLVIII]

184 A great Cup, silver-gilt, with medallions of allegorical subjects, applied with pierced fruit and flowers ; with two handles formed of mermaids holding shells, 24½*in. high—wt.* 240 *ozs.*

Augsburg, by Nicholas Ostertag, married 1689, *died* 1741

Mentioned by Rosenberg, no. 738ab

185 AN UNUSUAL CUP, parcel gilt, surmounted by a figure on foliage and large scroll ; the body formed like a plain shell with a barrel inside numbered XXVIII ; underneath is cut foliage ; the stem is a milkmaid with two pails, on a high fluted and foliated pedestal ; the circular foot beaded, fluted and decorated with rosettes and beads in interlaced strapwork, 18½*in. high—wt.* 48 *ozs.* 17 *dwts.*

Augsburg, perhaps by Philipp Jacob Drentwett, married 1684 *and died* 1708, *or more probably by Philipp Jacob Drentwett, married* 1669 *and died* 1712

[*See* PLATE XII]

GERMANY, AUGSBURG—*continued*

186 A Beaker, silver-gilt, tapering, the lip and the lower part of body chased with foliage and the upper part and the circular foot punched with scales and vertical ornament, 10½*in. high*
Augsburg, early 18*th Century*
Maker's mark "PG" in an oval (*Rosenberg, no.* 819)

187 A STANDING CUP AND COVER, tall, gilt, covered with plain bosses and with cut foliage in the interstices, surmounted by a winged female figure standing on a plain and fluted circular pedestal; the lip enriched with an ornamental band in relief; inside the cover is a medallion, "IACOBVS HANIBA COMES IN ALTAEMPS", 21½*in. high—wt.* 52 *ozs.* 9 *dwts.*
Augsburg, late 17*th Century*
Maker's mark "HR" conjoined in a circle (*not in Rosenberg*)

⁂ Count Hannibal d'Altemps was a son of Cardinal d'Altemps, originally a German family (Hohenembs).

[*See* PLATE XXX]

188 TWO SMALL CUPS, "monatsbechers", gilt; on one is a frieze, "IVLIVS", with hunting and harvesting scenes in relief, and the sign of the zodiac, plain body, short stem and foot decorated with "diamond" work, cherubs' heads and scrolls. On the companion cup "DECEMBER", with the sign of the zodiac, a hunting scene in relief, 3½*in. high—wt.* 12 *ozs.* 19 *dwts.*
Augsburg
Maker's mark "GP" conjoined (*as shown and mentioned by Rosenberg no.* 394*cd*), *date, circa* 1600

[*See* PLATE XXXI]

189 A CUP, SILVER-GILT (half of a double cup), decorated on the lip with straps and arabesques; on the shoulder three bold circular medallions of female heads, fruit and straps, separated by oval bosses and other formal ornament; underneath and on the edge of the circular foot is the same decoration as the lip; the baluster stem, on a circular pedestal with masks, scrolls and fruit, is decorated with straps and fruit, above which are three brackets; on the top of the plain foot are masks, fruit and straps, 8¾*in. high—wt.* 17 *ozs.* 18 *dwts.*
Augsburg, probably by Hans Ment, married 1564, *died* 1604

GERMANY, AUGSBURG—*continued*

190 AN EXTREMELY FINE TALL STANDING CUP AND COVER, silver-gilt, with a finial of David standing on the head of Goliath holding a shield and sword and standing on a vase enriched with lions' masks and vases, and supported by scrolled brackets ; this stands on a circular pedestal repoussé with fruit and arabesques ; on the top of the cover are three medallions in circular strap panels, and fruit in relief, and three enamels of birds and flowers ; inside the cover is a medallion of a female's head in relief ; on the lip are delicate straps and arabesques in the Flötner manner ; the drum is decorated with three human figures in high relief, three oval enamels, masks, tritons on sea-horses, infants and festoons in relief ; on the lower shoulder are three medallions in bold relief and enamels as on the cover, separated by clusters of fruit in relief ; the stem is vase shaped, with figured brackets above, and is decorated with terminal figures, masks, scrolls and fruit in relief ; it rests on a circular pedestal enriched with fruit ; on the circular foot are three medallions in relief, fruit, and three enamels of birds and flowers ; on the edge are scrolls and arabesques in slight relief, 17¾*in. high—wt.* 55 *ozs.* 5 *dwts.*

German, circa 1580

Marks : a rosette and a vase or cup in a circle

Rosenberg (no. 361) mentions the cup and suggests that the first mark may be that of Martin Heckel, of Augsburg

*** Illustrated in Luthmer's Catalogue of the late Baron Carl von Rothschild's Collection, vol. 1, plate 8.

[*See* PLATE XXXII]

191 A MASSIVE GROUP OF EUROPA ON THE BULL, parcel-gilt, on an oval pedestal of rocks and foliage, wide crinkled edges, the base heavily embossed with fruit and flowers, 25¼*in. high—wt.* 130 *ozs.*

Augsburg, most probably by Abraham Waremberger, married 1664, *died* 1703 *or* 1704

[*See* PLATE XV]

GERMANY, AUGSBURG—*continued*

192 A FINE COCK, large, with a chain, the body white silver and the head and comb gilt, 15¼*in. high—wt.* 56 *ozs.* 5 *dwts.*

Augsburg, by Wolfgang John, married 1663, *died* 1685.

⁂ Lent by Baron Lionel de Rothschild to the South Kensington Museum, 1862, no. 6118 in the catalogue.

193 A FINE OX CUP, silver-gilt, on a circular base worked like natural ground, 9½*in. high—wt.* 21 *ozs.* 5 *dwts.*

Augsburg, possibly by Hans Valentin Laminet (1581-1635)

[*See* PLATE XXXIII]

194 A FINE FIGURE OF A SMITH, his dress decorated with scrolls, parcel-gilt, on a circular foot, worked like natural ground, with a lizard, serpent, frog, insects and a snail, 8½*in. high—wt.* 12 *ozs.* 5 *dwts.*

Augsburg, possibly for Leonhard Umbach, married 1579, *died probably after* 1614

⁂ The cup is mentioned by Rosenberg, no. 399H.

[*See* PLATE XXXV]

195 A FINE LION CUP, STATANT, large, silver-gilt, with a removable cover in the form of a crown set with garnets and inscribed : "VAVHINCIN ANO 1610" ; the oval base is set with four silver lizards, two lions and three frogs, 12½*in. high, length of base* 9¾*in.—wt.* 53 *ozs.*

Augsburg, circa 1610, *by Balthasar Laubermann* (1566-1615) *or Bartholomäus Leitersdorfer* (*Rosenberg, no.* 474). *The maker specialised in making silver animals as cups.*

[*See* PLATE XXIII]

THE AUGSBURG DIANA

196 A VERY RARE AND IMPORTANT GROUP, "DIANA ON THE STAG", parcel-gilt ; on the head of the stag a bunch of flowers and on the neck a pierced collar with a cherub ; Diana is seated, with a cupid on the shoulder of the stag ; on the body are pierced scrolled ornaments with cherubs' heads, festoons of fruit, a grotesque mask, and pendants in white silver in imitation of pearls ; on the large octagonal base are four dogs, a huntsman on horseback and one on foot, frogs, lizards and insects, mostly enamelled ; applied to the sides are pierced scrolled ornaments, 15*in. high,* 9¼*in. long—wt.* 82 *ozs.* 8 *dwts.*

Augsburg, by Jacob Miller, the elder (1548-1618)

*** Mentioned by Rosenberg, no. 403c.

For similar groups, cf. Luthmer, vol. 1, pl. 48, and Watts' Catalogue of Works of Art belonging to Viscount and Viscountess Lee, 1936, no. 54.

[*See* FRONTISPIECE]

GERMANY, AUGSBURG—*continued*

197 A large Fruit Stand, elaborately pierced rococo decoration, tritons, shells, rocks and four shell brackets ; glass dish
Augsburg

198 A large Casket, octagonal, parcel-gilt, set with silver plaques of allegorical subjects, enamels and semi-precious stones, on eight fruit feet, 15½*in. long,* 8½*in. high*

*** The casket is ascribed to Johann Heinrich Mannlich (1660-1718) of Augsburg ; the plaques bear the mark, probably of Lorenz Biller II, of Augsburg, died 1720 (Rosenberg, no. 568M).

[*See* PLATE XXXIV]

199 Two Centrepieces, silver-gilt, oval, with landscapes embossed in the centre, the circular feet are more recent, 10¾*in. and* 11¼*in. long—wt.* 25 *ozs.* 18 *dwts.*
One is Augsburg, by Hans Jacob Schech, died 1692; *the other is Augsburg, late* 17*th Century, with Austrian assay marks*

200 A FINE "PILGRIM BOTTLE", silver-gilt, engraved with a laurel wreath on top and with festoons of fruit and foliage, the body engraved with two drinking scenes in a frame of foliage, fruit and a mask, plain foot, the chain is attached to two masks, 7½*in. high—wt.* 19 *ozs.* 13 *dwts.*
Augsburg, by Johann Christoph Treffler, died 1722. *Circa* 1680

*** This piece is mentioned by Rosenberg, no. 704A.

[*See* PLATE XXXV]

201 A CASKET of ebony or blackwood, lapis lazuli and silver-gilt, of architectural form, with seated silver figures of Neptune and Pomona, pierced silver scrolled ornaments and little silver vases, 7¾*in. high,* 8¾*in. long*
Possibly by Matthæus Wallbaum of Augsburg, circa 1600

[*See* PLATE XXVII]

END OF SECOND DAY'S SALE

THIRD DAY'S SALE

Wednesday, April 28th, 1937

AT ONE O'CLOCK PRECISELY

GERMAN SILVER (*continued*)

GERMANY—Berlin

202 AN INTERESTING BEAKER AND COVER, parcel-gilt, set on a foliated scroll surface with coins of the late 17th Century, mostly Brunswick, and with two German medals ; inscribed in Hebrew as a gift to the Chief Rabbi of Berlin, Zwi Hirsh, in 1773; pine-cone finial on three brackets, 12¾*in. high—wt.* 44 *ozs.* 12 *dwts.*

German, probably Berlin, 18*th Century*

GERMANY—Breslau

THE BRIEG CUP

203 A MAGNIFICENT LARGE CUP, silver-gilt, surmounted by a figure holding a spear and an enamelled shield-of-arms of the Dukes of Liegnitz and Brieg, on a high pedestal and pillars with crowned mermaids and terminal figures ; the space inside the pillars is enamelled ; on the top of the cover are three enamelled medallions : " DIVVS AVGVST. DIVI IVLII. NERVÆ TRAIANO, separated by three medallions of Biblical subjects in relief ; enamelled on the edge with inscriptions : " MEMORES ESTOTE VXORIS LOT, PATER FIDEI IN CHRISTVM RO. 4, VERECVNDIA IN VINO RARA. " Inside the cover are the arms of Brieg on blue enamel, with inscription : " ILL[ustrissimi] : PR[incipis] : D[omini] : FRID[erici] : MVN[us] : NVP[tiæ] : CIVI[tatis] : BREG[ensis]." The lip is chased with chariots and many figures, below which is an enamelled band of flowers set with three enamelled shields-of-arms and with three animal brackets on the shoulder ; on the lower part of the body are three enamelled medallions of Hercules and the lion, Hercules and the pillars, and a female with a stag, separated by terminal figures and foliage in relief ; underneath are three flower ornaments and three scrolled brackets and an enamelled inscription: "VITA. AMICO. INVIDIA. MORTI. COMPARANDA. EST"; under the lower part of the cup are three green enamels and foliage supported by three scrolled brackets with animal heads separated by cherub heads ; on the stem are three terminal figures and ox heads ; below the stem are two enamelled sections ; supporting the stem are pillars and terminal figures, the space inside the pillars being enamelled with flowers ; on the circular foot are three medallions of Ceres, Mercury and Minerva in relief and three medallions of Roman Emperors on enamel ; three feet of terminal figures and foliage with enamelled arms, and pierced ; inside the cup is an enamelled medallion of Frederick III, of Liegnitz, to whom it is said to have been given in 1538 on the occasion of his marriage, 19½*in. high—wt.* 96 *ozs.* 8 *dwts.*

Breslau, 16*th century* (*Rosenberg, no.* 1388)

*** The cup has undergone some alteration by the addition of coats-of-arms, feet, etc.

Rosenberg illustrates the cup before and after restoration. It is illustrated (before restoration) in the catalogue of the Exhibition of Goldsmiths work at Budapest in 1884, by Pulsky, Radisics and Molinier, vol., 2, pp. 97-100.

[*See* PLATE XXXII]

GERMANY, BRESLAU—*continued*

204 AN EARLY STANDING CUP AND COVER, tall, boldly embossed with masks, terminal figures and medallions of musicians, the tall stem supported by six pierced scrolled brackets, on the edges of the foot are panels of the Seasons, the finial is a man holding a cap ; inside is a medallion of St. George and the Dragon; engraved with arms and initials " P.T ", probably for the Silesian family of Tepper, 25*in.—wt.* 78 *ozs.* 10 *dwts.*

Breslau, by Casper Pfister, meister 1598, *died* 1635

[*See* PLATE XVIII]

205 A NAUTILUS-SHELL CUP ; the lip decorated with formal straps and arabesques in low relief ; the shells supported by three decorated jointed stems ; the vase-shaped stem decorated with fruit and diamond-shaped ornaments on straps, and stands on a circular pedestal decorated with interlaced work ; on the top of the base are three lions' masks in bold relief and plain and ornamented lobes ; on the border of the circular foot are a diaper pattern, rosettes and three masks in relief, the edge being incised with short horizontal lines, 8¾*in. high*

Probably Breslau, early 17*th Century*

Maker's mark a lion in a circle

GERMANY—Cologne

206 AN IMPORTANT EARLY STANDING CUP AND COVER, gilt ; the finial is a figure in Roman dress with shield and spear, on a circular pedestal decorated with ovolos ; on the top of cover are three medallions of terminal figures, fruit and scrolls, masks and straps, all in relief ; fruit on the edge ; the lip etched with hunting subjects above plain sections ; centre band decorated with terminal figures, infants, scrolls and birds, and set with three enamelled medallions of birds and foliage ; on shoulder, masks, fruit and scrolls in bold relief ; underneath, diapered ornament of rosettes and fruit ; stem enriched with three bold masks and three terminal figure brackets ; top of circular foot decorated with masks, fruit and straps in relief, the edge having diapered work as on the body and masks in relief ; under foot a medallion of a mask and scrolls in relief, 13¼*in. high—wt.* 24 *ozs.* 8 *dwts.*

Cologne

Unknown maker's mark, circa 1580, *mentioned by Rosenberg, no.* 2717

[*See* PLATE XXXVI]

GERMANY—Constance

207 A FINE EARLY UNICORN, rampant, silver-gilt, on an oval base decorated with flowers and scrolls and set with two lizards, 13¾*in. high—wt.* 25 *ozs.* 15 *dwts.*

Constance, 16*th Century*

Maker's mark "HE" conjoined, and another mark (*Rosenberg, nos.* 2922-3)

[*See* PLATE XXXIII]

GERMANY—Danzig

208 A Chalice, parcel-gilt, large, the plain bowl enclosed in a pierced and embossed frame of cherubs' heads, vines and acanthus, beaded collar, applied on the stem are three angles on acanthus, on the edge of the wide circular foot are acanthus in relief, 15¼*in. high —wt.* 45 *ozs.* 13 *dwts.*

Danzig, by Peter Rohde II, meister 1654, *died after* 1677

⁂ Mentioned by Rosenberg, no. 1560I.

GERMANY—Dresden

209 A Dish, oval, parcel-gilt, embossed decoration of four panels of animals ; the oval centre originally had etched arms and date 1649, 19½*in. long—wt.* 36 *ozs.* 17 *dwts.*

Maker's mark only, "MB" conjoined, in a shield, possibly for Martin Borisch, of Dresden, died 1649

GERMANY—Hamburg

210 A Tankard, large, parcel-gilt, the cover embossed with a medallion of Bacchus in laurel wreath, the body embossed with seven figures in a pastoral scene ; double pomegranate thumbpiece ; the foliated handle terminates in a monster's head ; the edge of cover and foot embossed with flowers, 9*in. high—wt.* 65 *ozs.* 13 *dwts.*

Hamburg, second half of 17*th Century*

Maker's mark illegible

[*See* PLATE XV]

GERMANY—Leipzig

THE CELEBRATED PAINTED OSTRICH-EGG CUP

211 A VERY IMPORTANT AND ELABORATE OSTRICH-EGG CUP, silver-gilt, with an ostrich finial on a reel-shaped finial and with a piece of an egg painted with birds ; three terminal figure and fruit straps ending in shells, the interior of the cover punched with beading and the edge enamelled with ovolo work ; enamelled on the lip are masks, straps and clusters of fruit ; the egg is painted with figures, cornucopiae, rabbits, a cherub's face, bats, foliated scrolls, two terminal winged figures, two stags, masks, clusters of fruit and snails, and enclosed in enamelled foliage at the top and bottom, and supported by three terminal figures with enamelled masks above and foliage below ; the stem is a kneeling negro enamelled black with an enamelled foliated skirt, sheaf of arrows, an enamelled arrow and a bow, on an enamelled circular pedestal with snails, lizards, frogs and foliage ; the centre of foot is plain and the edge is enamelled with fruit and flowers in scrolled strapwork, 21*in. high*

Leipzig, by Elias Geier, meister 1589

⁂ The cup is mentioned by Rosenberg, no. 2993D.

Illustrated in Luthmer's Catalogue of the late Baron Carl von Rothschild's Collection, vol. 1, plate 49A.

[*See* PLATE XXXVII]

GERMANY—Nuremberg

212 A small circular Dish, silver-gilt, embossed with bold flowers, plain foot, 7½*in. diam.*

Nuremberg, 17th Century

213 A LARGE CIRCULAR DISH, parcel-gilt, boldly embossed in the centre with a circular medallion of Neptune and Venus in a laurel frame ; in the depression are musical instruments, military trophies, laurel festoons and clusters of fruit, and on the rim are four oval strap panels of Orpheus with animals, separated by nude figures, straps, fruit and four circular strap medallions of human busts ; engraved with two coats-of-arms in a laurel wreath and the date 1581 as on the Ewer (lot 241), 17¼*in. diam.*—*wt.* 50 *ozs.* 14 *dwts.*

Nuremberg, probably last quarter of the 16th Centu ry

Maker's mark "BI" in an oval, as on the Ewer (lot 213A)

[*See* PLATE XXXVIII]

213A AN ELEGANT EWER, parcel-gilt, vase shaped ; in front of the shell-shaped spout is a female bust in white silver ; the handle is a terminal male figure, foliage and beading on a bold mask with scrolls in white silver ; on the shoulder are four oval strap panels of winged infants, separated by masks and fruit in straps, all in relief ; in front of the body is a female mask, in white silver, with fruit in high relief ; on the body are three oval strap medallions of Mercury and other allegorical figures, with masks, straps and fruit between ; the lower part fluted in white silver ; the top of the stem fluted ; the foot is decorated with large ovolos, straps and fruit ; engraved under the foot are two coats-of-arms in a laurel wreath and the date 1581, 14½*in. high*—*wt.* 37 *ozs.* 14 *dwts.*

Nuremberg, circa 1580

Maker's mark BI in an oval, as on the dish, lot 213, *and Dutch assay mark, V crowned*

[*See* PLATE XXVI]

GERMANY, NUREMBERG—*continued*

214 TWO SMALL SILVER-GILT CUPS, "Setzbechers", decorated with a frieze of hunting, feasting, musical and skittles scenes in relief, the lower half plain ; on the stem ovolo decoration ; on the foot masks, bosses and fruit in relief, 3½*in. high—wt.* 13 *ozs.* 7 *dwts.*

Nuremberg, by Gallus Wernle[*in*], *meister* 1572, *died* 1620 (*cf. Rosenberg, no.* 3988)

*** These were evidently a part of a set, two of which were in the possession of the late Baroness Salomon de Rothschild, her share of the collection inherited from her father, Baron Carl von Rothschild and bequeathed by her to the Cluny Museum, Paris.

[*See* PLATE XXXI]

215 A SMALL SILVER-GILT CUP, "Setzbecher", engraved with three Biblical subjects, Joseph and Pharaoh ; the lower half enriched with plain bosses and foliage ; short decorated stem and foot decorated with masks and other formal ornament in relief, 3¾*in. high—wt.* 7 *ozs.* 1 *dwt.*

Nuremberg, by Jacob Kraer, meister 1625, *died* 1669

*** This cup is mentioned by Rosenberg, no. 4196G.

[*See* PLATE XXXI]

216 A SMALL CUP, silver-gilt, "Setzbecher", decorated with a frieze of a chariot scene in relief ; chased straps and arabesques on the lower half ; ovolo decorated stem ; on the foot a hunting scene in relief, 3½*in. high—wt.* 8 *ozs.* 9 *dwts.*

Nuremberg, by Jeremias Ritter, meister 1605, *mintmaster* 1622, *died* 1646

*** This cup is mentioned by Rosenberg, no. 3882LL.

[*See* PLATE XXXI]

GERMANY, NUREMBERG—*continued*

217 TWO SMALL CUPS, "Setzbechers", gilt, the upper part of one engraved with three scenes from Genesis 3 and 4, the lower decorated with large plain bosses and two figures, on the foot straps and fruit, engraved (later) with *"CW"*; the other engraved with scenes in the life of Abraham, engraved later with *"MP"*, 4*in. high—wt.* 10 *ozs.* 18 *dwts.*

The first is Nuremberg, by Franz Dotte, meister 1592, *failed* 1612; *the other is not marked*

[THE SECOND *see* PLATE XXXI]

218 A SMALL SILVER-GILT CUP, "Setzbecher", similar to one by Jacob Kraer (lot 215), engraved with three Biblical scenes, 3¾*in. high*

Nuremberg, circa 1600, *by Hanns or George Beutmüller*

Also with the mark of Dietrich Holdermann, died 1609

⁂ This cup is mentioned by Rosenberg, no. 3998B.

219 A SMALL SILVER-GILT CUP, "Setzbecher", with a frieze of pastoral and other subjects in relief; on the lower half are arabesques and straps and on the short stem are ovolos; on the circular foot are hunting scenes in relief, 3½*in. high—wt.* 7 *ozs.* 15 *dwts.*

Nuremberg, by Gronymus (Jeronimus) Petri (Petreus, Petri), meister 1541, *died* 1569

⁂ This cup is mentioned in Rosenberg, no. 3855B.

[*See* PLATE XXXI]

GERMANY, NUREMBERG—*continued*

220 An interesting tall Standing Cup and Cover, parcel-gilt, vase of flowers finial, the cover, body and foot boldly embossed with six flowers, crinkled edge, the stem is an infant holding a wreath and palm leaf, above which are scrolled brackets and cut leaves, and below are cut leaves ; inscription : " Ano 1664 den November Verehrt ein Erb Handling Inss gesampt ihren L. Herrn ! (?) Zu einer Erfreulichen Hochzeit Schenck den Erb : und Weissen Herrn Leonhart Gollins des Klein Raths diss geschenk (?) zu Freundlicher Bedächtnis. Als hernach benandte, die Rothe Bierbreüer Hanns Ammon Seenior. Friedrich Romming. Georg Hübner. "

Here follows long list of names . . . . .München hirmit Gottes genädigen Seegen Fried und Einigkeit durch Christum.

$26\frac{3}{4}$*in. high—wt.* 45 *ozs.* 2 *dwts.*

Nuremberg, by Reinhold Riel, meister 1652

⁂ This cup is mentioned by Rosenberg, no. 4232B.

[*See* Plate XVIII]

221 A pair of Cups, silver-gilt, embossed with flowers, inscribed, with coronets above :

"Hanns Wolff	*"Felicitas*
Anna Sabina	*Margareta*
Barbara	*Maria Magdalena*
Bidtehn . . . ische Kinder"	*Bidtehn . . . ische Kinder"*

$5\frac{1}{2}$*in. high—wt.* 13 *ozs.*

Nuremberg, by Reinhold Riel, meister 1652

[*See* Plate XXXV]

222 A fine Double Cup, parcel-gilt, the lips engraved with birds and flowers, the bodies and feet covered with plain bold bosses ; applied below lips is cut white and gilt foliage ; suspended from the top of the high, twisted and lobed stems are white cut leaves and a large pierced ornament of white foliage ; the edges of the octofoil feet pierced with a narrow row of human masks and scrolls, 19*in. high—wt.* 41 *ozs.* 14 *dwts.*

Nuremberg, by Peter Wiber[s], meister 1603, *died* 1641

⁂ Exhibited by Baron Lionel de Rothschild at the South Kensington Museum, 1862, nos. 1619-1620.

[*See* Plate XXX]

GERMANY, NUREMBERG—*continued*

223 A tall Cup and Cover, parcel-gilt, the finial an ecclesiastic on a high circular pedestal with three scrolled brackets, the cover enriched with plain bosses set with pierced scrolled ornaments and rosettes ; engraved on the lip are birds and flowers, the body covered with plain bosses ; on the stem are three small brackets and four large brackets with animals' heads and cut leaves ; on the circular foot are eight plain bosses and four scrolled brackets ; later inscription under the foot : "M. DEÜLL. CVSTOS. 1711", 19½*in. high—wt.* 39 *ozs.* 5 *dwts.*

The cover made at Nuremberg by Jeremias Ritter, married 1605-6, *died* 1646 ; *and the cup most probably by Heinrich Straub of Nuremberg, meister* 1608, *died* 1636 (?)

[*See* PLATE XXXIX]

224 A FINE DOUBLE CUP, parcel-gilt, body and foot covered with plain bosses ; white silver cut foliage applied underneath body and on top of circular foot, lobed baluster stem ; later inscription : "DISES GESCHÖRLEIN VEREHERT HANS HORN MELBER EINEM ERSAMEN MÜLLERHANDWERCK SENER DARBEÏ AM BOSTEN ZU GEDENCKEN. AO 1662", 12*in. high—wt.* 11 *ozs.* 12 *dwts.*

Nuremberg, by Caspar Beutmüller the younger, meister 1612, *died* 1632

225 A FINE AND RARE DOUBLE CUP, parcel-gilt, fashioned like a bee-hive, with bees applied ; the cover has a handle-foot of a tree-trunk with hanging leaves ; the stem of the lower part is a woodman with axe carrying the trunk of a tree and standing on a rocky circular pedestal, the edge of which is enriched with scrolled straps and fruit in relief, engraved with arms and the initials $\frac{E}{HT}$, 13¾*in. high—wt.* 24 *ozs.* 15 *dwts.*

Nuremberg, by Hans Keller (*Kelner ?*), *meister* 1582, *died* 1609

[*See* PLATE XI]

THE GREAT PINEAPPLE CUP

226 A VERY FINE AND LARGE PINEAPPLE CUP, gilt, with finial of a female figure holding a spear, on a fluted circular pedestal supported by four figured scrolled brackets and plainer scrolls; the stem a tall figure of Bacchus standing under a palm tree with a small figure of Pan and two frogs on rocks, large octagonal base, supported by eight figured scrolled brackets separated by rosettes applied, on the edge large plain bosses, 30½*in. high—wt.* 143 *ozs.* 11 *dwts.*

Nuremberg, with the mark of Hans Keller (*Kelner*?), *meister* 1582, *died* 1609, *but the cup would seem to be of later date*

Also with the mark of St. Petersburg for 1735 *and maker's mark " HM " in a rectangle*

*** A cup and cover by the same goldsmith was sold in the sale of the Princesse Jacques de Broglie in the Georges Petit Auction Gallery in Paris, in June, 1911. It had been in the collection of her mother, the Princesse de Wagram, who had inherited a fifth portion of the collection of her father, Baron Carl von Rothschild.

[*See* PLATE XL]

THE LÖFFELHOLTZ CUP

227 An important Cup and Cover, silver-gilt, the large finial is an enamelled shield-of-arms, of Löffelholtz von Kolberg quartering Imhof, with initials "$^{H}_{W}{}^{E}$" standing on a circular fluted pedestal with cut leaves below ; on the top of the cover are plain bosses, and on the edge is pierced foliage ; the cover is covered with plain bosses and inside is a medallion, inscribed : "IOHAN WILHELM LOFFELHOLTZ ÆTA SVÆ 42", whose arms are those enamelled ; suspended from the fluted stem are large leaves attached to a ring, plain bosses are on the foot, which has a border of vertical bars with scrolled leaves applied to the interstices, 13¾*in. high—wt.* 22 *ozs.* 17 *dwts.*

Nuremberg, by Hans Keller (*Kelner* ?), *meister* 1582, *died* 1609

⁂ The cup is mentioned by Rosenberg, no. 4032 c-d.

[*See* Plate XXXVI]

GERMANY, NUREMBERG—*continued*

228 AN IMPORTANT LARGE DOUBLE CUP, gilt, the bodies covered with large plain bosses, cut leaves attached below lips, large cut leaves affixed to a ring suspended from the top of the twisted, fluted and bossed stems; below each lip is a twisted moulding; the feet have seven bosses and pierced edges, the lip of one inscribed "IV DOCTOR VXORI CHRISTOPHORVS SCHEWRL KATHERINE FVTRERIN DONAVIT 29 AVGVSTI ANO 1519"; under one foot are the enamelled arms of Scheurl and the date 1593, and under the other a medallion of a man, inscribed "GEORGIUS HERMAN AETATIS SUAE AN. XXXVIII"; engraved on the lip of the other half are flowers, foliage, a cherub blowing a trumpet, two human figures, a stag, a swan, an owl, and a bear, 19*in. high—wt.* 50 *ozs.* 13 *dwts.*

Nuremberg, circa 1593

The maker's mark and the cup are in Rosenberg, no. 3802

[*See* PLATE XXX]

229 A FINE NUREMBERG CUP AND COVER, silver-gilt, with a finial of a male figure in Roman dress on a circular pedestal; the top enriched with alternate plain and decorated bosses; arabesques in low relief on the edge and on lip; inside the cover a medallion inscribed: "PHILIPPVS. REX. CAROLI. V. CÆS. VI."; on the shoulder of the cup three medallions, apparently of Evangelists, in high relief; below are plain and fruit bosses alternately; at the top of stem a band of masks, scrolls and cornucopiae in relief, slightly different from the decoration on the top of the foot; vase-shaped stem with three scrolled brackets; the foot with arabesques in low relief, 11¼*in. high—wt.* 22 *ozs.*

Nuremberg, circa 1575

Maker's mark "IE" in a rectangle

⁂ The cup is mentioned in Rosenberg, no. 3992B.

[*See* PLATE XXXVI]

GERMANY, NUREMBERG—*continued*

230 A CELEBRATED STANDING CUP AND COVER, silver-gilt; tall, with rich decoration, high finial; the cover decorated with goats' heads, strapwork and fruit; three circular cast medallions and other ornaments; the main decoration of the body consists of vertical panels of strapwork with heads in relief, the field being etched with delicate arabesques; on the lower shoulder are strapwork panels, lions' heads and fruit in relief; the decorated vase-shaped stem, with three scrolled brackets, is enriched with strapwork and lions' heads, resting on a pedestal decorated with rosettes and rings in low relief; on the upper part of the circular foot are three bossed medallions and fruit, separated by female heads, with an edge of cabochon bosses, the lower rim is etched like the lip of the body, 19½*in. high—wt.* 78 *ozs.* 15 *dwts.*

Nuremberg

Maker's mark a bird in a shield. Date, second half of 16*th Century*

*** Lent by Baron Lionel de Rothschild to the Exhibition at the South Kensington Museum, 1862, no. 6149 in the catalogue.

Lent by Lord Rothschild to the Exhibition of European Silversmiths' Work, Burlington Fine Arts Club, 1901, pl. 72 in the catalogue.

[*See* PLATE X]

231 A PINEAPPLE CUP, gilt; the finial is a trunk of a vine and foliage stem, supported by three ornamental scrolled brackets with masks and three other ornaments; on hexafoil foot six scrolled brackets, clusters of fruit applied and oval ornaments in relief; shaped scroll edge, 17*in. high—wt.* 30 *ozs.* 3 *dwts.*

Nuremberg, by Hans Petzolt, born 1551, *meister,* 1578

*** Hans Petzolt was the maker of a fine double cup sold by the Princesse Jacques de Broglie in the Georges Petit auction-gallery in Paris in June 1911, no. 25 in the catalogue. It had been in the collection of her mother, the Princesse de Wagram, who had inherited it from her father, Baron Carl von Rothschild.

[*See* PLATE XXXIX]

GERMANY, NUREMBERG—*continued*

232 AN IMPORTANT EARLY DOUBLE CUP, silver-gilt, the lip chased with arabesques ; on the shoulder are three bold medallions and plain and decorated bosses ; the baluster stem enriched with bosses in straps and supported by three scrolled brackets attached to decorated collar ; the top of the circular foot enriched with plain and decorated bosses as on the lower part of the body ; on the edge of the foot are foliated scrolls ; engraved on the lip of one cup is a later inscription :

" DEN ANDERN MAN MERCKET AL
DA HAT VEREHRT DISS SCHÖN POCAL

" DEMGANTZEN HANDWERCK DER DRECHSLER
DER ERBAR GEORG LÖHNER

" ALS MAN SECH ZEHEN HUNDERT ZEHLT
UND SECHS UND SECHZIG AÜSSER WEHLT "

total height 13⅞*in.—wt.* 27 *ozs.* 8 *dwts.*

Nuremberg, by Sebald Buhel, meister 1566, *died* 1594

[*See* PLATE XI]

233 A CUP AND COVER, gilt, the finial formed of cut flowers and scrolls, with scrolled and figured brackets; the cover and body embellished with plain bosses, strap and scroll ornaments ; the stem fashioned of terminal female figures, masks, brackets with monster heads, claws and rosettes; inside the cover is a medal of Andreas Imhof senior, 1591, engraved with a later English crest, out of a mural crown a demi-lion holding a halberd, 14¾*in. high—wt.* 19 *ozs.* 18 *dwts.*

Nuremberg, by Hans Petzolt, born 1551, *meister* 1578

234 A FINE OX CUP, seated, silver-gilt, 9½*in. high—wt.* 21 *ozs.* 5 *dwts.* *Nuremberg, 17th Century, maker's mark a vase. Also stamped with the Vienna assay marks,* 1806-10

[*See* PLATE XXV]

GERMANY, NUREMBERG—*continued*

235 A FINE LION RAMPANT CUP, silver-gilt, on an oval base with flowers, animals, a lizard and an insect in relief, 12¾*in. high*—33 *ozs.* 13 *dwts.*

Nuremberg, 17th Century

Maker's mark " P.S. " in a circle (not in Rosenberg)

[*See* PLATE XXIII]

236 A RARE EARLY SWAN, silver-gilt, the upper part jointed, the lip finely etched with two tritons, a swan and monsters, the top of oval base worked with a triton and sea monsters and set with a serpent and frog in white silver, the side of the plain and curved base set with four ornamental scrolled brackets, worked on the edge are sea monsters, 11*in. high—wt.* 33 *ozs.* 12 *dwts.*

Nuremberg, by Jörg Ruel, meister 1598

⁂ The mark is a variation of Rosenberg, no. 4086.

[*See* PLATE XXI]

THE CHRISTOPH JAMNITZER GLOBE

237 AN IMPORTANT EARLY GLOBE, parcel-gilt; the stooping figure of Hercules, holding a club in his right hand supports with his left a terrestrial globe ; on the shaped and partly elliptical stand are chased and embossed plants and stones in low relief, and a well-modelled cray fish and snail in silver are applied ; on a moulded step are four cherubs and scrolls also applied, while on the edge are acanthus leaves in high relief ; it is supported by finely modelled harpies, the bodies silver and the feet and hair gilt ; the interesting geographical details on the globe are typically late 16th Century ; inside the cover is a later watch with enamelled silver dial and richly chased gilt frame, 12¾*in. high*—*wt.* 51 *ozs.* 17 *dwts.*

Nuremberg, by Christoph Jamnitzer (1563-1618), *meister* 1592

⁂ Plate 88, fig. 2, in the Catalogue of European Silversmiths' Work, Burlington Fine Arts Club, 1901, lent by Lord Rothschild.

[*See* PLATE XLI]

THE NUREMBERG ELEPHANT

238 A RARE EARLY FIGURE OF AN ELEPHANT, small, silver-gilt, seated in front is a figure; in the turret are six men with weapons, $4\frac{3}{4}$*in. long,* $4\frac{3}{4}$*in. high—wt.* 11 *ozs.* 8 *dwts.*

Nuremberg, by Christoff Ritter (le) I, meister 1547, *died between* 1587 *and* 1598

[*See* PLATE XXV]

GERMANY, NUREMBERG—*continued*

239 A SHIP, parcel-gilt, two sails, the banner decorated with a warrior in relief, inside are eighteen figures mostly with weapons; grotesque animal spout attached to wings and scrolls; four rosettes applied to lip; at the stern a flag decorated with female figures in relief; on the sides are a sea-goddess and a winged infant, with monsters; four wheels, 15½*in. high,* 14*in. long—wt.* 24 *ozs.* 17 *dwts.*

Nuremberg, maker Elias zur Linden, meister 1609, *died* 1632, *a celebrated maker of silver ships*

** Illustrated in Luthmer's catalogue of the late Baron Carl von Rothschild's Collection, vol. 1, pl. 17.

240 A VERY RARE SMALL LANTERN, parcel-gilt, with a ring on the domed top which is decorated with three rows of semi-circles, clusters of fruit, palmettes, cherubs' faces and other ornament in relief; terminal figure thumbpiece; plain handle; the plain false door with pierced edge and flanked by vertical sections of military trophies in relief; the body divided into two sections, with a St. Andrew's cross and scroll and oval ornaments and background of punched work; ovolo moulding on edge and short horizontal lines punched on foot, 6½*in. high—wt.* 12 *ozs.* 10 *dwts.*

Nuremberg, by Adam Pröll, meister 1591, *died* 1622

** The lantern is mentioned by Rosenberg, no. 4062c.

[*See* PLATE XVII]

242 A WINDMILL CUP, parcel-gilt; behind the door stands a figure, and inside are three human heads, a man carries a bag of corn up the steps; on the stem are four masks and on the top cut acanthus leaves; the tall bell-shaped cup is embossed with masks, vases of flowers and fruit within straps, 10¼*in. high—wt.* 17 *ozs.* 4 *dwts.*

Nuremberg, by Hans Petzolt, born 1551, *Meister* 1578

THE LENCKER TAZZA

243 A SUPERB TAZZA, gilt, decorated with Orpheus, animals and birds in a circle surrounded by divers animals, all in relief, the stem decorated with three terminal figures and masks and the circular foot with scrolled strapwork panels of sea monsters in relief; guilloche edge and fruit, engraved later with fleur-de-lys underneath, $4\frac{3}{4}$*in. high,* $6\frac{7}{8}$*in. diam.—wt.* 13 *ozs.* 4 *dwts.*

Nuremberg, by Elias Lencker, meister 1562, *died* 1591

⁂ Mentioned by Rosenberg, no. 3951BB.

[*See* PLATE XXII]

GERMANY—Neisse

244 A FINE EARLY TANKARD, small, gilt, tapering, the finial a nude child with spear and shield-of-arms on a circular pedestal decorated with masks and fruit in relief; on the border of cover three masks, festoons of fruit and strap scrolls in relief; the thumbpiece is a seated figure, shells and scrolls; on each side of joint a lion's head in relief; the handle is a terminal figure with claw and ball termination; the lip has a moulded edge with acanthus below and the upper part of the body is engraved with conventional straps and arabesques; the body encircled by a band of fruit, flowers and straps in relief; the border of the foot has an ornamental moulding and the edge is enriched with a diamond pattern; engraved with two coats-of-arms, and initials in a laurel wreath "*CL* $^{V}_{CB}$", 7¾*in. high—wt.* 19 *ozs.* 11 *dwts.*

German, possibly Neisse, early 17*th Century*

Maker's mark "HS" or "SH" in a monogram

[*See* PLATE XVI]

GERMANY—Regensburg

245 An ivory Tankard, large oval, the finial is a carved ivory mermaid, the ivory body carved with the Rape of Aphrodite, the elaborate silver-gilt mounts are decorated with busts, cherubs' heads, fruit and scrolls and with applied ornaments, the handle is foliated, 16½*in. high*

Regensburg, 18*th Century*

Maker's mark "AH" conjoined (*not in Rosenberg*)

[*See* PLATE XIV]

246 A RARE AND EARLY CUP, parcel-gilt, in the form of a nautilus shell; on the cover is a figure of Neptune on a large leaf and a monster head; the body embossed with clusters of fruit and scrolls and applied with two terminal winged figures and two eagles; underneath is cut work; the stem is a mermaid in waves; the circular foot is decorated with fruit and scrolls in relief and applied with four rosettes, 14½*in. high—wt.* 33 *ozs.* 19 *dwts.*

Regensburg, circa 1600

Maker's mark "AP" conjoined, in a circle

*** The cup is mentioned in Rosenberg, no. 4448c.

Illustrated in Luthmer's Catalogue of the late Baron Carl von Rothschild's Collection, vol. 1, Plate 24.

[*See* PLATE XII]

GERMANY—Ulm

247 An ivory Tankard, the finial formed of two ivory figures wrestling, the ivory body (slightly cracked) carved with a Bacchanalian scene ; on the border of the silver-gilt cover are a swan, eagle, peacock and vines, and on the mouth foliage, all in relief, as are the vines on the foot ; terminal figure handle, 9½*in. high*

Ulm, possibly by Johann Adam Kienlin the elder, meister 1651, *died* 1690 *or* 1691

248 An ivory Tankard, gilt, the finial two ivory figures wrestling ; on the border are military trophies in relief, double-scrolled thumb-piece ; handle formed of two monsters ; the ivory body carved with a battle scene ; border of foot embossed with foliage ; two plain crinkled edges, 10¼*in. high*

Ulm, possibly by Pietro Hentz (*Petter Haintz*), *meister* 1674, *mentioned until* 1689 (*Rosenberg, no.* 4790)

[*See* PLATE XIII]

249 A VERY LARGE OSTRICH-EGG CUP, silver-gilt, a finial of a Roman warrior with spear and shield engraved with arms and *"IG"*, on decorated pedestal resting on a piece of egg (cracked), the edge decorated with straps, human masks, fruit and flat fluting ; inside the cover are two coats-of-arms (one possibly of the Rolle family) with the initials *"HIVR FMG"* and date 1639 ; the lip of the cup is chased with scrolls, festoons and fruit ; on the shoulders are three oval strap panels containing sea monsters in relief and scrolled ornaments ; supporting the egg are three bold terminal female figures, lion masks, goats' heads, festoons, and cherubs' heads, joined at the bottom to three pierced ornaments decorated with human masks ; the stem is supported by three scrolled brackets with human masks, and decorated above and below ; the top of the high circular foot enriched with formal ornament, with ovolo edges and a plain hollow centre ; on the border are masks in strap panels, fruit and scrolls in relief, 17½*in. high*

Ulm

*** Rosenberg (No. 4799) gives the mark probably to Johannes Weber, meister 1715, but the style of the decoration is of the 17th Century.

[*See* PLATE XLVIII]

GERMANY, ULM—*continued*

250 A FINE STAG, silver-gilt, with stump of a tree, foliage and rocks, crinkled edge, 13*in. high—wt.* 35 *ozs.*
Ulm, possibly by Johann Adam Kienlin, the elder, meister 1651, *died* 1690 *or* 1691 (*see lot* 247)

251 A FINE LION CUP, sejant, silver-gilt, on a rocky base, 11½*in. high—wt.* 40 *ozs.*
Ulm, possibly by Johann Adam Kienlin, the elder (*see lot* 247)

GERMANY—Zwickau

252 A TANKARD, parcel-gilt, small and tapering, inscribed on the domed cover in a laurel wreath :

" *CG*
A CK MD
1639 "

on the edge are plain oval bosses and engraved scrolls, terminal-figure thumbpiece ; the handle formed of a terminal figure, mask and claw and ball ; engraved on the body are acorns, fruit and foliage, and set with three oval medallions of Judith with the head of Holofernes, Venus and Lucretia ; on the bottom are oval bosses, two being engraved with later initials ; marked on the bottom " *Weijer* 28 *lod.* ", 5½*in. high—wt.* 13 *ozs.* 6 *dwts.*
Zwickau, circa 1639
Maker's mark " IS " in a circle

⁂ This tankard is mentioned by Rosenberg, nos. 4972 and 4974.

[*See* PLATE XVI]

HOLLAND

253 A large circular Dish, embossed in the centre are Venus and Amor in a temple within a circular frame, embossed on the wide border are flowers in eight sections, 18*in. diam.—wt.* 34 *ozs.* 17 *dwts.*
The only mark is the Dutch control mark, " V " crowned
Dutch or German, 18*th Century*

254 A TALL PARCEL-GILT CUP, with a body of imitation basket work and with a gilt lining, supported by three terminal satyrs holding shells, below which are shells; inscription : " BROOT MAECKERS, GMVYLDERS, BROWERS, KVYPERS, SCRYNWERCKERS, TICHELDECKERS, TAVENIERS ", under which are figures and symbols, with the date 1678 ; the top of the foot is embossed with acanthus, engraved underneath with the initials " G.D.V.N. ", 15*in. high*—*wt.* 54 *ozs.* 12 *dwts.*

Dutch, circa 1678

HOLLAND—Amsterdam

255 A MASSIVE FRUIT STAND, silver-gilt, with a large pierced oval basket, chased with flowers and shells, supported on a figure of a cupid on a shaped oval stand, pierced basket work, foliage shells and flowers, 16*in. high*—*wt.* 100 *ozs.*

*** The basket is Amsterdam, 1754, with a maker's mark, " RB " in an oval, as in Voet, no. 413.

256 A circular gilt Dish, in the centre is Moses striking the rock for water, and on the wide rim are four panels of infants illustrative of the elements, separated by flowers, all embossed, 16*in. diam.*—*wt.* 28 *ozs.* 5 *dwts.*

Amsterdam, 1669

*** Lent by Baron Lionel de Rothschild to the South Kensington Museum, 1862, no. 6158 in the catalogue.

HOLLAND—Utrecht

THE ADAM VAN VIANEN SALT

257 A VERY FINE SALT, in the form of a female figure seated on a monster supporting a shell; behind her back are two doves, *8in. high—wt.* 18 *ozs.* 8 *dwts.*

Signed: "AO. 24. A. DE VIANA. FE", *for Adam van Vianen, of Utrecht,* 1624

*** Not improbably the salt was taken with a tazza, by Adam van Vianen, 1620, belonging to the Goldsmiths Guild of Amsterdam, by a member of that body for preservation against plunder by the French in 1812 and sold in 1820/1. The tazza was in the collection of the late Baroness James de Rothschild of Paris and is illustrated (p. 20) in E. Alfred Jones's Catalogue of that collection.

From the collection of the late Baron Lionel de Rothschild.

[*See* PLATE XLII]

THE CHRISTIAN VAN VIANEN NEPTUNE SALT

258 AN IMPORTANT SALT, formed of a large figure of Neptune standing in a shell set with two shells, in front is a young triton blowing a shell; the high tripod base is embossed and chased with monsters and three large snails, seated on which are a merman and mermaid blowing shells, 11*in. high—wt.* 33 *ozs.* 2 *dwts.*

*** Stamped with the marks of Utrecht and Christian van Vianen, master goldsmith in 1628, who sought fortune in England about 1634 and in 1637 wrought some vessels for Charles I for St. George's Chapel, Windsor Castle, melted during the Civil War (E. Alfred Jones in " Oud Holland ", vol. 52, pp. 84-6).

[*See* PLATE XLII]

HUNGARY

259 A Cup and Cover, large, hexagonal, silver-gilt, covered with pierced enamel work and gems, six ball feet, inside of cover etched with scrolls, the foot underneath engraved with strap scrolls; copper lining in bowl and extra silver lining, 14¼*in. high*
Hungarian, 17th or 18th Century

POLAND

260 A RARE TANKARD, parcel gilt, tall and cylindrical, pineapple finial, the border of cover decorated with acanthus and the edge with cherubs' heads and fruit in relief, the thumbpiece formed of a pierced terminal figure and scrolls, beading applied to the back of the handle, on the edge of the foot are cherubs' heads and fruit in relief. Engraved on the body are three oval panels of scenes from the Life of Christ, separated by terminal winged figures, cherubs' heads and scrolls, 12¾*in. high—wt.* 51 *ozs.* 6 *dwts.*
Polish (Thorn), by Christoph Lützenberger, meister 1633, *working* 1653

⁂ This tankard is mentioned by Rosenberg, No. 8013A.

[*See* PLATE XXIX]

PORTUGAL

261 AN IMPORTANT AND RARE DISH, silver-gilt, circular, with domed centre (probably replaces arms or a device) surrounded by embossed figures symbolic of Virtues and Vices, castellated buildings, grotesque figures carrying human beings and a monster swallowing a man; on the wide border are several figures and monsters, a feast and Christ carrying the Cross, round the circumference is engraved in old Portuguese a list of the Virtues and the Deadly Sins, "LUXURIA, CASTIDADE, SOBERBA, UMILDADE, GULA, AVSTINECIA, AVAREZA, CARIDADE, PREGICA, DELIGENSIA, EMVEIA, LARGEZA, IRA, PACIENCIA", 12⅜*in. diam.—wt.* 13 *ozs.* 15 *dwts.*
Portuguese, 16th Century

[*See* PLATE XLIII]

SPAIN

262 A FINE LARGE CIRCULAR DISH, embossed in the centre with a female allegorical figure, standing amidst banners and weapons and holding an oval shield with arms, the whole enclosed within an embossed wreath of foliage and fruit ; boldly embossed in the depression are six oval strap medallions of Europa and the Bull and other allegorical subjects, separated by large masks, clusters of fruit and scrolls ; on the wide border are twelve oval medallions of pastoral subjects, embossed in straps, separated by strap shields, grotesque masks and scrolls, 23¾*in. diam.—wt.* 102 *ozs.* 10 *dwts.*

Spanish, 17*th Century*
No marks

[*See* PLATE XXXIX]

263 A FINE EARLY DISH, large and circular, parcel-gilt ; in the high, domed and slightly decorated centre is an enamelled lion in a red shield ; the centre is encircled by bold foliage, leaving part of depression plain ; on the wide border are two sections of semi-circles and a moulded edge of crosses ; the centre of the rim is decorated with terminal animals and foliage in bold relief, 18*in. diam.—wt.* 58 *ozs.* 11 *dwts.*

Spanish, second half of the 16*th Century*
Two illegible marks and a third, "A3" in a rectangle (*unknown*)

[*See* PLATE XLIV]

264 A LARGE DISH, circular, with raised platform embossed with tritons, border of masks, scrolls and clusters of fruit ; in the depression is a battle of tritons, heavily embossed ; on the wide border are six scrolled medallions of nude infants with sea monsters, masks, clusters of fruit and scrolls ; applied is a later coat-of-arms, 24¾*in. diam.—wt.* 135 *ozs.*

The only mark is "I H / 720"
Possibly Spanish, first half of the 17*th Century*

[*See* PLATE XLV]

SPAIN—*continued*

265 A DISH OR PLATEAU, circular, parcel-gilt, domed centre with a medallion of two lions rampant supporting a helmet and a bird above and holding a scroll, in relief; the centre embossed with masks holding terminal monsters in their mouths; it is separated by a narrow plain depression from the wide rim, which is embossed with two fountains with birds, a vase with birds and fruit and one with a grasshopper and fruit; plain edge; the short foot is chased with festoons of foliage and fruit, $10\frac{1}{4}$*in. diam.*, $2\frac{3}{8}$*in. high—wt.* 22 *ozs.* 14 *dwts.*

Spanish, 16*th Century*

[*See* PLATE XLIII]

266 A DISH OR PLATEAU, silver-gilt, on the wide rim are men fighting monsters, plain edge and short circular foot; the depression embossed with flowers; the central ornament of flowers is more recent, $9\frac{3}{4}$*in. diam.*, $1\frac{3}{4}$*in. high—wt.* 20 *ozs.* 6 *dwts.*

Spanish, 16*th Century*

267 AN ELABORATE CROSIER, silver-gilt, on one end is a griffin; decorated with leaves in relief, fluting and scrolls with monster heads, enamelled Arms of Spain

Spanish, 16*th Century*

accompanying it is a lower part of Gothic architectural form, belonging to some other object

Spanish, circa 1500

268 AN IMPORTANT GOTHIC RELIQUARY, silver-gilt, blue enamelled fruit finial; the tall body is in four stages of Gothic architectural form with a crystal body; hexagonal stem, with leaves at the top, divided by a pierced knop, the diamond-shaped points chased with birds; the six quatrefoils on the lower part are enamelled; on the wide mullet-shaped foot are six enamelled trefoil-shaped medallions of saints on a ground chased with leaves in entwined circles, $22\frac{3}{4}$*in. high*

Spanish, second half of 15*th Century*

[*See* PLATE IX]

SWITZERLAND—Bâle

269 A FINE OX CUP, parcel-gilt, on a shaped-oval pedestal embossed with flowers and set with a seated hound, frog and two insects, 11½*in. high—wt.* 27 *ozs.* 2 *dwts.*
Swiss (Bâle), 18th Century

[*See* PLATE XXXIII]

270 A VERY RARE SMALL LANTERN, silver-gilt, with a ball and ring on top, the cover is chased on the top with leaves and semi-circles, two edges of vertical mouldings, mask thumbpiece, small plain handle ; door pierced with a diamond pattern, two sides of the body with semi-circles decorated with a diamond design on a ground of plain circular punched work, plain moulded foot and an inscription : " DISE LATERNEN GEHERT / INS HAVS DAMIT ZÜNT / MAN DEN GESTEN AVS ", engraved below which are four figures, 6¾*in. high—wt.* 9 *ozs.* 16 *dwts.*
Bâle, by Hans Herr (1553-1628), *meister* 1578.

⁂ In the Musée Historique at Berne, is a cup by him dated 1593. The mark is in Rosenberg, no. 8781, but not the goldsmith's name.

[*See* PLATE XVII]

SWITZERLAND—Zurich

271 A RARE AND EARLY WINDMILL CUP, silver-gilt, surmounted by two figures, inside the door is a figure playing a stringed instrument, in the windows are two human heads, three figures are applied to the mill and a man is carrying a bag of corn, lobed stem, decorated octofoil cup, arms ; a lion rampant impaling a fleur-de-lys ; inscription : " *Vischbacher gedechtnis* ", 10¾*in. high—wt.* 13 *ozs.* 17 *dwts.*
Zurich
Maker's mark " HH " in a monogram.

⁂ This cup is mentioned by Rosenberg, no. 9024[e], but not the name of the maker, Hans Heinrich Holzhalb, meister 1618, working 1639.

[*See* PLATE XXIV]

THE GESSNER GLOBE CUP

272 AN IMPORTANT LARGE TERRESTRIAL GLOBE CUP, parcel-gilt, supported by a figure of Atlas, and surmounted by a smaller globe, resting on a vase and scrolls ; rests on a large circular decorated pedestal supported by four scrolled brackets, on the border of which are four panels symbolical of Europe, Africa, Asia and America, in slight relief, separated by shells and scrolls ; fleur-de-lys and dart edge, 23½*in. high—wt.* 76 *ozs.* 5 *dwts.*
Zurich, by Abraham Gessner (1552-1613)

[*See* PLATES XLVI & XLVII]

TRANSYLVANIA

273 An Incense Burner, silver-gilt and enamel, in the centre is a filigree box and glass containing flowers, surmounted by filigree pillars and plain tubes, wide circular stand, set with foliated scroll ornaments, the whole covered with enamelled decoration, 8½*in. high*

Probably Transylvanian, 18th Century

TRANSYLVANIA—Sibiu

274 A CADDY, silver-gilt, circular, with eight oval panels of figures of Faith, Hope and Charity and others, and flowers, all in relief, jointed handle and four melon feet, 9½*in. high—wt.* 32 *ozs.*

Transylvanian (Sibiu), by Sebastian Hann, the elder (1644-1713)

[*See* PLATE XXIV]

END OF SALE

SOTHEBY & Co.'s

SALE OF

THE CELEBRATED COLLECTION

OF

GERMAN, DUTCH AND OTHER CONTINENTAL SILVER AND SILVER-GILT

OF THE 15TH, 16TH, 17TH AND 18TH CENTURIES

ALSO

MASSIVE ENGLISH SILVER

OF THE 18TH AND EARLY 19TH CENTURIES

REMOVED FROM 148 PICCADILLY, W.I.

SOLD BY ORDER OF

Victor Rothschild, Esq.

26th, 27th and 28th April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Hyman	4	5	0
2	Hyman	8	0	0
3	Hyman	5	0	0
4	Hyman	8	0	0
5	Wylde	26	0	0
6	Nyburg	9	0	0
7	Harper	50	0	0
8	Harris, H.	8	10	0
9	Blairman ..	17	0	0
10	Jackson	1	1	0
11	Hyman	1	1	0
12	Blairman	22	0	0
13	Haworth	130	0	0
14	Neale	135	0	0
15	Wylde	155	0	0
17	Wylde	160	0	0
18	Neale	95	0	0
19	Harris, H.	102	0	0
20	Goldsmiths & Silversmiths Co.	580	0	0
21	Freeman, I. ..	11	10	0
22	Nyburg	20	0	0
23	Phillips, S. J. (at 20/6)	379	5	0
24	Rayman (at 8/6)	60	15	6
25	Dupuy (at 18/-)	46	11	6
26	Neale .. (at 30/-)	50	17	0
27	Bay, H. (at 15/-)	56	6	6
28	Blairman (at 28/-)	18	8	2
29	Harris, H. (at 7/3)	11	12	0
30	Nyburg (at 20/-)	24	0	0
31	Neale .. (at 17/-)	212	14	3
32	Jackson	4	10	0
33	Harris, H.	33	0	0
34	Lawrence, Lady	3	10	0
35	Harris, H.	9	0	0
36	Sinsheimer ..	17	0	0
37	Freeman, I. ..	3	15	0
38	Raphael	4	5	0
39	Jackson	4	10	0
40	Harris, H. ..	15	10	0
41	Neale	130	0	0
42	Neale	7	0	0

LOT		£	s.	d.
43	Wylde	110	0	0
44	Harris, H. ..	66	0	0
45	Harris, S. H. ..	12	10	0
46	Neale	20	0	0
47	Harris, H.	58	0	0
48	Harris, H.	13	0	0
49	Neale	16	10	0
50	Harris, H.	25	0	0
51	Raphael	400	0	0
52	Neale .. (at 8/6)	183	10	3
53	Davidson (at 6/2)	203	16	2
54	Haworth (at 5/-)	138	15	0
55	Neale .. (at 8/-)	341	14	0
56	Rayman (at 7/-)	397	17	3
57	Neale .. (at 4/6)	185	17	0
58	Thorne, H. (at 4/-)	50	3	0
59	Victor .. (at 3/8)	48	1	4
60	Agnew (at 3/10)	48	1	4
61	Agnew (at 3/6)	44	4	1
62	Agnew (at 3/10)	46	13	5
63	Neale .. (at 3/10)	48	10	7
64	Berry .. (at 3/8)	46	13	2
65	Neale .. (at 3/6)	44	4	7
66	Leighton (at 3/10)	46	3	10
67	Leighton (at 3/8)	46	2	6
68	Agnew (at 3/8)	44	2	2
69	Agnew (at 3/8)	46	1	3
70	Manheim, B. (at 3/8)	46	15	0
71	Neale .. (at 3/6)	33	5	0
72	Victor (at 8/-)	105	4	0
73	Davidson (at 6/10)	91	13	0
74	Rayman (at 5/3)	50	5	4
75	Rayman (at 7/3)	49	16	1
76	Neale .. (at 4/10)	94	19	6
77	Harris, H. (at 3/8)	117	18	7
78	Freeman, I. (at 3/9)	16	12	9
79	Rayman (at 23/-)	102	18	6
80	Neale .. (at 12/-)	140	15	9
81	Withdrawn ..	———		
82	Harris, H. (at 3/-)	16	4	0

LOT		£	s.	d.
83	Morris, L. (at 5/-)	6	11	3
84	Cohen, Sir Ernest (at 7/-)	4	15	2
85	Harris, S. H. (at 19/6)	13	14	11
86	Eyres (at 6/-)	10	1	0
87	Hyman (at 10/6)	16	9	8
88	Hyman (at 7/3)	48	15	1
89	Neale .. (at 8/-)	9	10	0
90	Wylde (at 3/6)	156	12	6
91	Treadgold (at 22/-)	6	12	0
92	Neale .. (at 12/-)	198	0	0
93	Lewis, S. (at 3/6)	196	14	0
94	Wylde.. (at 12/-)	169	16	0
95	Aspinall ..	200	0	0
96	Manheim, B. ..	2	5	0
97	Harris, H.	5	0	0
98	Harris, H.	7	10	0
99	Court	1	5	0
100	Black, D.	50	0	0
101	Manheim, B ..	10	0	0
102	Nyburg	23	0	0
103	Freeman, I. ..	29	0	0
104	Lewis, S.	5	10	0
105	Nyburg	37	0	0
106	Staal, A.	150	0	0
107	Morpurgo	18	0	0
108	Manheim, B. ..	7	0	0
109	Harris, S. H. ..	9	0	0
110	Manheim	9	10	0
111	Black, D.	45	0	0
112	Freeman, M. ..	9	10	0
113	Nyburg	11	10	0
114	Hyman	9	10	0
115	Rayman	21	0	0
116	Davids, E. ..	12	0	0
117	Nyburg	130	0	0
118	Victor	28	0	0
119	Davis, R.	29	0	0
120	Black, D.	82	0	0
	First Day's Sale ..	£8,017	16	11

SECOND DAY'S SALE

LOT		£	s.	d.
121	Rosenau	8	0	0
122	Mallett	2	0	0
123	Phillips, S. J.	52	0	0
124	Black, D.	48	0	0
125	Berry	260	0	0
126	Borenius, Dr.	280	0	0
127	Helft	88	0	0
128	Black, D.	58	0	0
129	Goldschmidt	680	0	0
130	Phillips, S. J.	2,000	0	0
131	Hartmann	92	0	0
132	Black, D.	70	0	0
133	Singer	17	0	0
134	Blairman	10	0	0
135	Black, D.	52	0	0
136	How	37	0	0
137	Bisgood	110	0	0
138	Blairman	40	0	0
139	Black, D.	60	0	0
140	Black, D.	21	0	0
141	Blairman	26	0	0
142	Berry	36	0	0
143	Blairman	76	0	0
144	Berry	38	0	0
145	Mallett	100	0	0
146	Mallett	270	0	0
147	Mallett	350	0	0
148	Blairman	50	0	0
149	Blairman	12	0	0
150	Nyburg	46	0	0
151	Kugel, J.	11	0	0
152	How	42	0	0
153	Belham	48	0	0
154	Black, D.	2	0	0
155	Blairman	38	0	0
156	Dupuy	55	0	0
157	Drey, F.	50	0	0
158	Drey, F.	105	0	0
159	Spero, A.	120	0	0
160	Partridge, F.	20	0	0
161	Davis, R.	55	0	0
162	Withdrawn			
163	Black, D.	36	0	0
164	Webster	180	0	0
165	Rosenberg	750	0	0
166	Hyman	21	0	0
167	Rosenau	8	0	0
168	Hyman	11	0	0
169	Pall Mall Deposit	360	0	0
170	Blairman	52	0	0
171	Maggs	150	0	0
172	Davis, R.	230	0	0
173	Hyman	2	0	0
174	Rosenau	10	0	0
175	Blairman	21	0	0
176	Blairman	20	0	0
177	Rosenau	40	0	0
178	Reitlinger	21	0	0
178A	Nyburg	115	0	0
179	Donath, E.	26	0	0
180	Mallett	95	0	0
181	Mallett	68	0	0
182	Berry	100	0	0
183	How	190	0	0
184	Fischer	105	0	0
185	Goldschmidt	70	0	0
186	Berry	19	0	0
187	Hartmann	52	0	0
188	How	210	0	0
189	Mallett	60	0	0
190	Bier, H. N.	1,550	0	0
191	Spero, A.	190	0	0
192	Hartmann	48	0	0
193	Fischer	42	0	0
194	Berry	34	0	0
195	Fischer	66	0	0
196	Goldschmidt	800	0	0
197	Hyman	13	0	0
198	Phillips, S. J.	100	0	0
199	Rosenau	26	0	0
200	Mallett	52	0	0
201	How	80	0	0

Second Day's Sale £11,558 0 0

THIRD DAY'S SALE

LOT		£	s.	d.
202	Victor..	50	0	0
203	Nyburg ..	1,600	0	0
204	Sandor	58	0	0
205	Nyburg	42	0	0
206	Goldschmidt ..	600	0	0
207	Bodkin	300	0	0
208	Dupont	26	0	0
209	Sandor	18	0	0
210	Berry	45	0	0
211	Rosenberg ..	2,900	0	0
212	Rothschild, Miss	8	0	0
213	Goldschmidt ..	150	0	0
213A	Phillips, S. J. ..	130	0	0
214	Mallett	120	0	0
215	Freund	80	0	0
216	Dupont	90	0	0
217	Phillips, S. J. ..	95	0	0
218	Dupont	50	0	0
219	Dupont	95	0	0
220	Fischer	80	0	0
221	Phillips, S. J. ..	52	0	0
222	Bier	185	0	0
223	Fischer	60	0	0
224	Fischer	38	0	0
225	Goldschmidt ..	200	0	0
226	Phillips, S. J. ..	250	0	0
227	Goldschmidt ..	240	0	0
228	Goldschmidt ..	260	0	0
229	Spero, A.	90	0	0
230	Fischer	680	0	0
231	Singer	75	0	0
232	Nyburg	170	0	0
233	Phillips, S. J. ..	70	0	0
234	Fischer	60	0	0
235	Bodkin	250	0	0
236	Drey, F.	220	0	0
237	Phillips, S. J.	2,700	0	0
238	Mallett	220	0	0
239	Belham	60	0	0
240	Rothschild, Miss	70	0	0
242	Goldschmidt ..	60	0	0
243	How	450	0	0
244	Webster	85	0	0
245	Blairman	85	0	0
246	Belham	55	0	0
247	Spero, A.	52	0	0
248	Garrard	48	0	0
249	Webster	125	0	0
250	Phillips, S. J. ..	55	0	0
251	Fischer	50	0	0
252	Phillips, S. J. ..	110	0	0
253	Rosenau	21	0	0
254	Rosenberg	95	0	0
255	Nyburg	60	0	0
256	Sandor	22	0	0
257	Vecht, A.	500	0	0
258	Vecht, A. ..	1,150	0	0
259	Blairman	140	0	0
260	Howard, F. ..	210	0	0
261	Phillips, S. J. ..	170	0	0
262	Phillips, S. J. ..	62	0	0
263	Mallett	200	0	0
264	Phillips, S. J. ..	70	0	0
265	Rothschild, Miss M.	130	0	0
266	Belham	40	0	0
267	Helft	180	0	0
268	Rosenberg	540	0	0
269	Fischer	120	0	0
270	Fischer	170	0	0
271	Fischer	80	0	0
272	Goldschmidt	2 700	0	0
273	Hyman	24	0	0
274	Phillips, S. J. ..	110	0	0
	Third Day's Sale	£20,456	0	0
	Total of Sale ..	£40,031	16	11

M. M. A.
LIBRARY
RECEIVED
MAY 12 1937

PLATE I

PLATE II

24 23 25

PLATE IV

PLATE V

PLATE VI

PLATE IX

268 137 127 126

PLATE X

230 129

225 130 232

131 246 185

PLATE XIII

181 132 248

143 155 245

PLATE XV

144

191

PLATE XVI

244 252 146

PLATE XVII

240 147 270

PLATE XVIII

204 156 220

171 159

PLATE XXI

236 161

PLATE XXII

243 162

PLATE XXIII

235 163 195

PLATE XXIV

271 274 164

PLATE XXV

234 238 165

PLATE XXVI

169

213a

170

PLATE XXVIII

260 182

PLATE XXX

228 187 222

188 215 214

216 217 219

203 190

269 193 207

PLATE XXXV

200 194 221

221 229 206

PLATE XXXVIII

PLATE XXXIX

223 262 231

PLATE XL

PLATE XLI

258

257

PLATE XLIII

265 261

PLATE XLIV

PLATE XLV

PLATE XLVI

PLATE XLVII

Oceanus
Peruvia
nus

Golfo
Benga
la
Archipela
go di
S. Lazaro
Mare Lantchidol
Beach
Madagascar

183
145

249